



Brandermill

Proposal of Services
August 18, 2008

Development of a Master Plan &
Redefining an Award Winning Community

designforum

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“...providing a vision for Brandermill for at least the next 20 years & redefining the Brandermill sense of place....”

- **Property Values**
- **Transportation Options**
- **Gathering Space(s)**
- **Redevelopment**
- **Landscape / Signage Improvements**
- **Green**
- **Environmental Sustainability**
- **New Urbanism**
- **Activity Generators**
- **Parks**
- **Market Square**
- **Sunday Park**
- **Swift Creek Reservoir**



August 13, 2008

Brandermill Community Association
3001 East Boundary Terrace
Midlothian, VA 23112

RE: Brandermill Master Plan

Designforum is please to submit this proposal for the Brandermill Master Plan for your review. We share your passion for creating the best.

As you review this proposal, you will quickly see that *designforum* has the depth and breadth of master planning experience for new communities as well as existing communities. This will help to guide Brandermill as it takes the necessary steps for redefining who it is and to bring positive change to the community. You will see splendid examples of projects that have gone from the drawing board to reality. You will see resumes of people with awards; not for paper plans but built places.....timeless places. You will see the importance of understanding the needs of the private sector but the importance of the public sector.

We look forward to working with the Brandermill Community Association, key stakeholders and especially the residents who call Brandermill 'home.'

Sincerely,

Douglas W. Cole, ASLA
Principal



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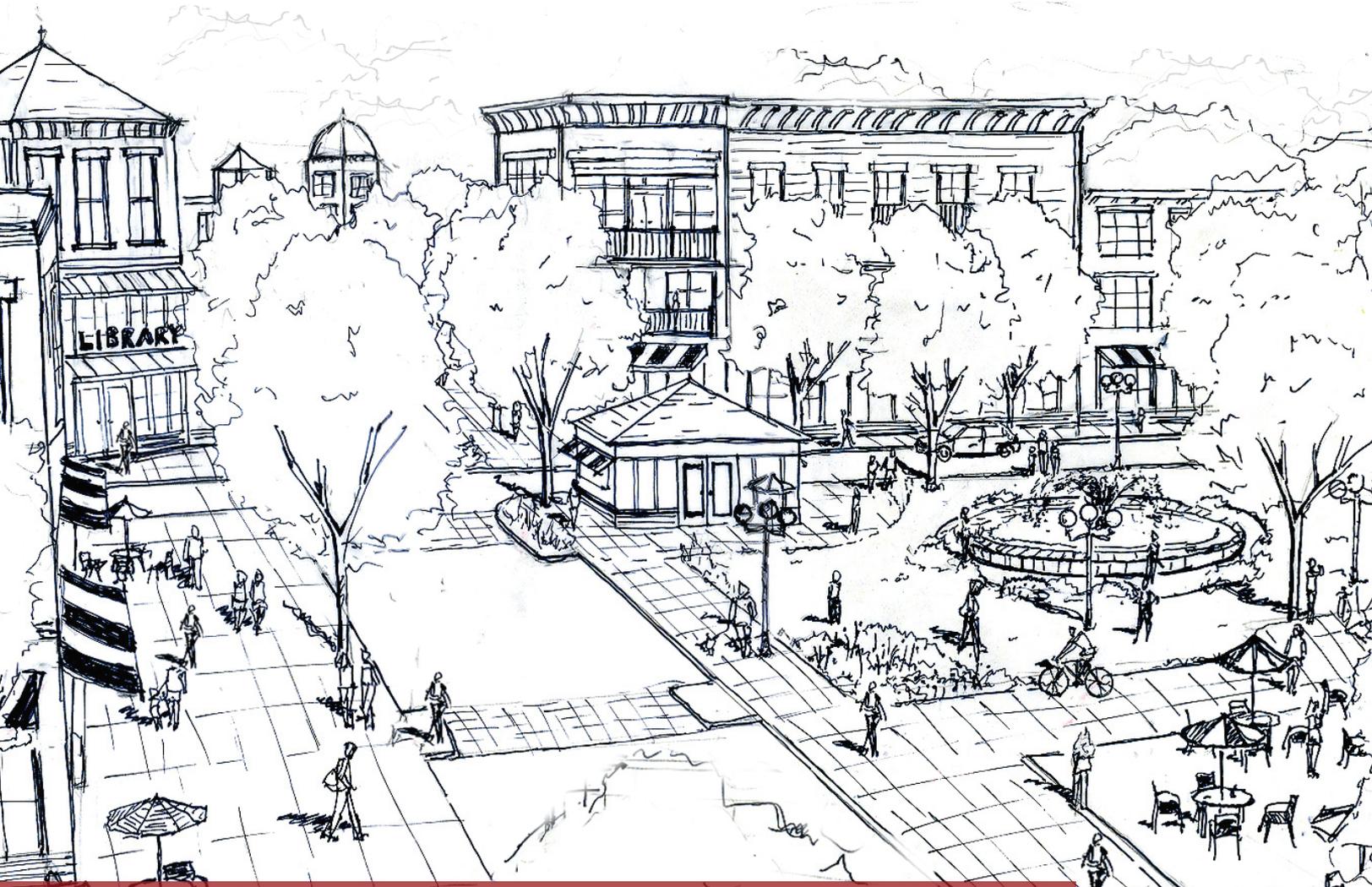
Firm Profile

“Nothing great in the world has been accomplished without passion.”

Georg Wilhelm

designforum

designforum is a land planning and landscape architectural firm located in Jackson Ward, the heart of the redevelopment movement in Richmond, Virginia. designforum will lead the team in visioning, masterplanning and public meetings. We will work with the residents of Brandermill to clarify and establish design principles while educating them in good, long term planning. We will guide the development into a plan that is practical and feasible.



designforum is a land planning and urban design firm located in Richmond's historic Jackson Ward district. Arising out of landscape architecture, the firm provides innovative design solutions and practical building experience for clients throughout the Mid-Atlantic and Southern United States.



Who we are

designforum is a studio of motivated professionals who focus on thoughtful development and precise execution of each creative design project. We are inspired by the soaring possibilities of good design in everything from the smallest and simplest everyday object to the largest and most complex environment.

designforum values perceptive investigation, skilled visualization, thoughtful problem solving, and innovative design. We are dedicated town planners, urban designers, and landscape architects who understand that bright young minds working closely together can build great and amazing projects.

designforum brings together experience and skills cultivated at some of the country's best design firms, including Sasaki Associates in Boston, Land Design in Charlotte, and DesignWorks in Charleston, SC. These formed the designforum cornerstone- in ideas, in process, and in execution.

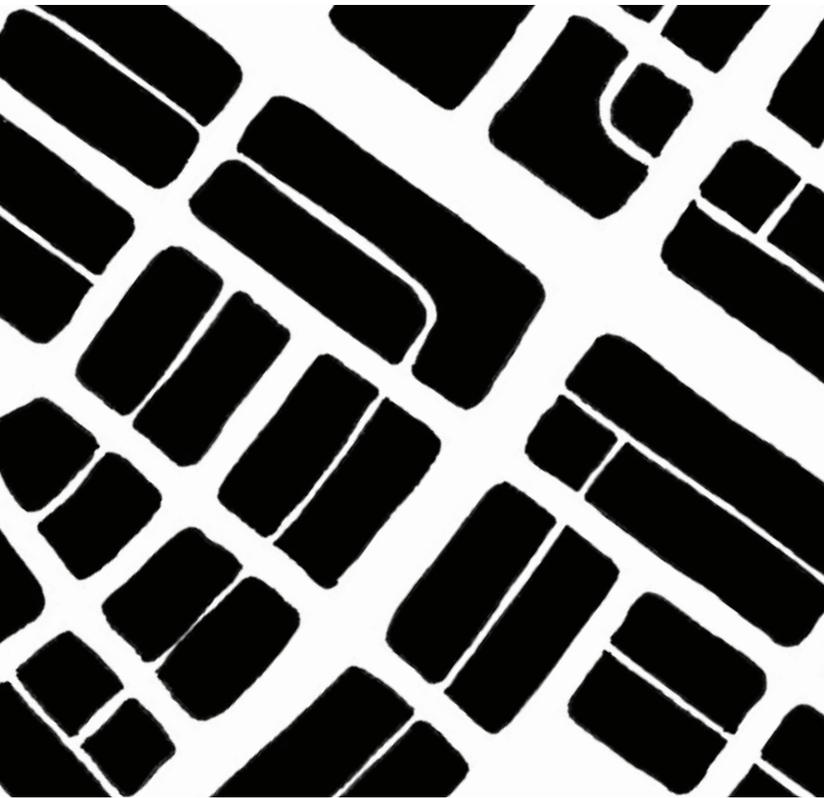
designforum extends that close collaboration to interaction with our clients. We are one part of a team that includes our client, our consultants, the governing agencies, and the community.

Our Philosophy

designforum believes that the quality of our surroundings is fundamental to the quality of our lives, at work, at home, or in public places. Our planning is generated by the material and spiritual needs of people, and by sensitivity to the unique physical context and culture of each place. This belief guides us, whether we are creating a park, a neighborhood, or an entire community.

As professional designers, we feel responsible both to the clients we serve and to everyone who will be affected by the project. Our client relationships are characterized by a high degree of personal service, and a shared commitment to manage cost and schedule and to arrive at a lasting contribution to the world we inhabit. Our goal is to generate value for the client, while creating timeless places in harmony with the built and the natural environment.





Our Name

"DESIGN" is what we do. "FORUM" is how we do it.

We are designers of the land; urban and rural, large and small, tamed and pristine. We are designers of the environment, enhancing and protecting our natural resources. We are designers of communities, striving to create inclusive places that bring people together, enriching their lives and reinforcing the civic good.

A forum is a medium for the open discussion of ideas. Collaboration is key; collaboration is our culture, and collaboration is expressed in our name and in the design of our studio. At designforum, every team member is encouraged to exchange ideas, philosophies, and solutions with the studio, the client, and the community.



Our Process

designforum is known for a fresh, creative approach to each project. We welcome opportunities offering complex and specific challenges. Every project is different, and every design solution is unique. By considering culture, history, geography, environment, society and economy, Designforum is able to create timeless places.

The Client

Every design begins with an in-depth investigation of what the client wants, and what the community needs. We ask a lot of questions, and we listen to our clients.

The Site

Next, we develop a comprehensive inventory of the site itself. We complete a historical review, a social review and a physical and environmental review. We analyze the existing conditions of the site to determine what should be saved, enhanced, or altered to meet the program requirements. Thorough knowledge of the land provides our greatest insight and our most powerful inspiration.



The Context

Once we understand the site, we study the property in its broader context. We look beyond the boundaries of the project to the neighborhood and to the city or county, and determine how the site fits into the overall region. Then we are able to identify opportunities for connectivity and linkage, and to assess the project's impact on its wider world.

The People

A key component to our analysis involves understanding the user. In the words of the designer Ivan Chermayeff, "Design is directed toward human beings. To design is to solve human problems by identifying them and executing the best solution." At designforum, we always remember that environments are created for people. No design can be great without serving those who use it.

The Collaboration

We believe in building consensus around a common vision. To that end, we include our client, other consultants, key stakeholders, local planners and government officials, and the public throughout the process. Identifying and honoring shared principles and objectives is critical in developing consensus and leading the process toward a clear and unified vision.

The Design

A well-executed inventory and analysis, including input from the whole team, site observations, scale comparisons, personal reflections, and experience makes a great design, successful both aesthetically and practically, virtually inevitable.

The Result

At the end of the process, the design solution is realized, connecting the plan to the ground. –Creating the built environment.





Design
Process

“Small opportunities are often the beginning of great enterprises.”

Demosthenes

Design Process Summary

Introduction

Building consensus around a common vision
Moving Toward Implementation from Day One
Work and Consultation Program

Task One **Reconnaissance & Analysis**

Task 1.01 Kick off Meeting with the BCA
Task 1.02 Brandermill Tour
Task 1.03 Visual Survey Following Study Area Tour
Task 1.04 Key Stakeholder Interviews
Task 1.05 Background Policy Review and Analysis
Task 1.06 Preparation of Base Mapping
Task 1.07 Community Design Analysis
Task 1.09 Transportation Analysis
Task 1.10 Evaluation of the Brandermill Demographics
Task 1.11 Opportunities and Challenges Report

Task Two **Creating the Master Plan**

Task 2.01 Working Session #1 with the BCA to review Task 1 and an introduction to the Vision Workshop
Task 2.02 Public Open House #1: Vision Workshop
Task 2.03 Draft Master Plan Framework and Identify Priority Projects
Task 2.04 Working Session #2 with BCA to review the Draft Master Plan
Task 2.05 Public Open House #2: Presentation of the Draft Master Plan

Task Three **Ownership & Approvals of the Master Plan**

Task 3.01 Development of the Master Plan
Task 3.02 Refinement of Priority Projects
Task 3.03 Implementation Strategy
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Design Process - In Detail

Introduction

The Brandermill Community Association (BCA), key stakeholders and residents of Brandermill are about to embark on a remarkable journey that will redefine and transform Brandermill. It's a journey that will make the community more livable, vibrant and exciting for its current residents while competing with new neighborhoods in Chesterfield County and the Richmond metropolitan area. Brandermill has the potential to become the community of choice again not just in the Richmond region, but in America! Once chosen as the 'Best Planned Community in America,' there's no reason to believe it can't be a nationally awarded community again in 2008. Brandermill is unique...the location is great, infrastructure is in place, the environment is unparalleled, the lake is beautiful, the golf course enhances the quality of life for all residents even if they aren't golfers, trails and greenways unite the neighborhoods, and residents have considerable interest in redefining the sense of place unique to Brandermill. Except for a great master plan, who could ask for more?

But wonderful and vibrant communities do not happen by coincidence. They come from sensitive, informed, and realistic design and planning. It's no coincidence Brandermill was named 'Best Planned Community in America' in 1977. Lots of time and effort went into the plan and execution. Some communities, like Windsor Farm age well and look as nice today as when they were originally built. Other 'subdivisions' haven't fared as well. And then there are communities like Brandermill...communities that simply need an updated vision to reflect the needs of a society and a region that is vastly different than it was 30 years ago.

There are many models for great communities, both old and new, but no standard design as each community is unique in its own way. Each needs specific attention due to differences in location, adjacent land uses, functions within the development fabric, architectural patterns, historical evolution, scale, visual rhythms and patterns, views, public perception and in pedestrian, bicycle and vehicular use.

Chesterfield County continues to grow, even with the state of our economy. It goes without saying that Chesterfield County has a reputation as a desirable place to live. Of course, growth can bring both positive elements (new shops, schools, parks, etc) as well as the unwanted (more traffic, overcrowded schools, etc.). While there is little Brandermill can do to effect Chesterfield County's growth, there are numerous things that can be done within the community to enhance the quality of life for its residents, to increase property values, and to have Brandermill compete in today's market.

Central to our team's approach is a highly consultative process that focuses on building consensus around common objectives, developing strategic solutions and identifying critical implementation tools. With the amount of activity in the Chesterfield area, Brandermill is poised to be rediscovered by its own residents along with those seeking the county as a new place to live. The Master Plan is just the beginning and the following pages explain the process in achieving a new vision for Brandermill but with the original goal of creating an award winning community.

Building consensus around a common vision

Effective Master Planning and redevelopment in Brandermill can not occur in a piecemeal fashion. It must be born by a collaborative process that includes input from all stakeholders in the creation of shared goals and objectives. A comprehensive analysis of existing conditions including physical, demographical, natural and cultural factors will be conducted to provide a solid base of information from which the framework will emerge. The Plan will then be guided by a series of stakeholder interviews and hands on community meetings to build consensus around a common vision. This will ensure the vision, goals and objectives of the Plan are truly representative of the Brandermill Community.

Moving towards implementation from day one

For Designforum and its team, implementation is not an afterthought. Bringing plans to fruition relies on a process that focuses early on questions of implementation—how can it be achieved, who needs to step up, can we afford it, what are the policy implications? Our consultative approach is designed to gather buy-in to the emerging directions early on, identify implementation roles, and forge relationships among community and business leaders where concerted action is required. As we analyze opportunities at the community and neighborhood levels, we will focus on identifying “priority projects” that can lead to quick results and catalyze broader visions. Within the emerging master plan, policy, design and funding frameworks, and the first steps to implementation, will be identified for priority projects. Since much of Brandermill will experience renewal gradually over many years, the design and policy framework recommended for those areas will need to be clear yet flexible in order to encourage and accommodate unforeseeable proposals in the future that adhere to the overall vision of today.

Work and Consultation Program

The overall objective of our work and consultation program is to mobilize a Master Plan by way of a concrete plan that can be implemented over the years, resulting in positive and meaningful long term vision for Brandermill. There will be a thorough study of the community following this plan, which will consolidate and prioritize a number of initiatives that can be quickly implemented, continuing the transformation of the area’s identity and building upon its quality of place; further, it will create effective mechanisms for implementation. The process will not end when the project is over; the Implementation Plan will set guidelines and build relationships to ensure consensus and forward progress. As we generate excitement regarding the area’s potential, we will have the ability to mediate potential conflicts, address challenges creatively and realistically, and develop consensus. There are three tasks in our proposed work and consultation program, each with its own objectives and deliverables:

Task 1 Reconnaissance & Analysis

Task 2 Creating a Vision and Master Plan Framework

Task 3 Formulate and Prioritize Recommendations/ Master Plan

We will work closely with the Brandermill Community Association not only to effectively provide deliverables on time and on budget, but also to continue to build the consensus and momentum necessary to achieve the redefinition of Brandermill. We recognize that a successful Master Plan will require the dedication and expertise of both private and public stakeholders to achieve the study's goals. We look forward to developing strong and on-going working relationships with everyone involved, including representatives from the Brandermill Community Association. Regular meetings and conference calls with the leaders of the BCA will occur throughout our process. Key working sessions with the Brandermill Community Association and public consultation events will occur at key decision-making thresholds throughout the course of the study. These sessions and events will ensure all are informed, that their needs and aspirations are reflected in the Master Plan and Implementation Plan, and that the final plan receives full endorsement.

Throughout the course of the study, a series of easily understood deliverables will be created as a series of working papers, PowerPoint presentations or open house "story boards" that will be tailored to focus discussion and serve multiple public consultation and marketing uses, creating momentum and achieving broad endorsement. We will be able to provide the base material for posters, newsletters and/or postings on the Community's web site should the Brandermill Community Association desire to use these communication tools in addition to our proposed deliverables.

Task One: Reconnaissance and Analysis

The intent of this task is to develop an in-depth understanding of the objectives of the Community of Brandermill and the insights of the general public, property owners, the Community Association Board. As well, our team will immerse ourselves in the Community's culture and familiarize ourselves with the physical aspects of the study area and the significant influences, policies and initiatives within the region.

Task 1.01 Kick-off Meeting with the BCA

September 15

A half-day meeting will be held with the BCA and the Consultant Team to fully discuss the objectives for the study. We will confirm issues and fine-tune the work program.

Task 1.02 Brandermill Tour

Our Team and the BCA will tour the study area and context, ensuring the Team is entirely familiar with Brandermill and relevant surrounding areas. The tour will provide the opportunity for "on site" discussions regarding the issues and opportunities facing Brandermill's revitalization.

Task 1.03 Visual Survey Following Study Area Tour

We will undertake a photo reconnaissance of the site to document current uses, context, aesthetic and landscape qualities, the type and nature of adjacent built form, key views, connections to adjacent neighborhoods and places, patterns of use and circulation, as well as under-utilized and vacant areas. We will also tour and photographically document the larger context of the community around Brandermill to gain an understanding of the potential for improving connections between Brandermill and the greater community.

Key Stakeholders will provide important input and feedback to the plan, and their endorsement will be critical to the plan's successful implementation. Individual interviews will allow each Stakeholder to freely express their concerns, desires and aspirations for our work and allow the consultant team to quickly understand the specific point of view of each of the Stakeholders. Stakeholders may include representatives from community businesses, realtors, attractions, developers and landowners, neighborhood representatives and governing agencies.

Task 1.05 *Background Policy Review and Analysis*

We will compile and research relevant policies, including those of the Community of Brandermill, County and Federal agencies. We will focus on the land use policies that currently apply to the study area, summarizing our findings in a briefing memo. Policies must be acknowledged and work in conjunction with the design principles for the master plan to be achievable (there are certain local policies that may allow some flexibility if approved by the BCA and/or Chesterfield County).

Task 1.06 *Preparation of Base Mapping*

Base mapping of the study area and context will be formatted. It is assumed that the County has GIS parcel maps, aerial photos, topographical photography, some building footprints, edges of pavement, streets, coastline, and address points that can be used for this purpose. We will ensure final deliverables and diagrams are in a format that is compatible with the software currently being used by Chesterfield County.

Task 1.07 *Community Design Analysis*

This task will develop a comprehensive understanding of the physical condition of the study area and its context. We will document and assess existing open space, land uses, transportation, built and community-form issues in a holistic manner. We will identify existing physical urban design elements, such as nodes, landmarks, districts, barriers, paths / trails and edges which contribute to the image of the study area and its physical form and pattern. Physical and programmatic connections to existing assets and the surrounding communities will be documented, as well as the study area's position within the overall region. An important challenge of this work will be to understand the transportation infrastructure, built-form and public realm relationships that exist in Brandermill, defining the opportunities for new development and / or redevelopment.

Task 1.08 *Transportation Analysis*

Examine Old Hundred Traffic Study (by others) at the time of completion. Review and analyze the existing transportation data for Genito Road.

The focus of this sub-task will be the identification of opportunities and challenges for the transportation infrastructure, generally based on available and on-going documentation. An important precursor is to establish transportation objectives and

trends, consistent with the overall direction of the study.

Task 1.09 Evaluation of Brandermill Demographics

The team will evaluate trends in the demographics and Brandermill's place within it in order to understand what external influences will affect development in the Project Area and what regional trends suggest about Brandermill's future.

Task 1.10 Opportunities and Challenges Report

This report and PowerPoint presentation will synthesize all that we have learned in Task One and illustrates the issues regarding Brandermill. It will provide an overview of initiatives and existing goals; report the key themes and priorities that emerged from the stakeholder interviews; summarize our preliminary findings based on the policy review; physical and transportation analysis; and propositions. It is intended to be a provocative framing of the issues to get the discussion going regarding the development of the next task of work.

Deliverables: Inventory and Analysis Maps

Task Two: Creating a Vision and Master Plan Framework

The objective of this task is to get everyone together to confirm the vision and objectives and provide guidance. This will be the basis on which further work will be done. This process will be highly consultative and will all take place in Brandermill to generate excitement and result in a Master Plan Framework. The task will culminate in a Master Plan Framework Presentation and Report that articulates the overall quality of place and character desired by the citizens of Brandermill and the community stakeholders.

Guided by the insight of the Consultant Team, this framework will be highly visionary, inclusive and exciting, articulating the full potential for Brandermill within the Region.

October 20

Task 2.01 Working Session #1 with the BCA to review Task 1 & and Introduction to the Vision Workshop

We will present our Task One findings to the BCA for discussion. Refinements will made to the presentation in preparation for the Vision Workshop.

November 8
(Parts 1 & 2)

Task 2.02 Public Open House #1: Vision Workshop

This intensive event brings together the Community of Brandermill, Key Stakeholders and the Consultant Team to examine the broad, interrelated issues surrounding the potential of Brandermill, and the quality and type of places to be created. The goal of the workshop will be to present the findings from Task 1, confirm the objectives, and establish the design principles that will guide the community as it grows and redefines itself. This will be a key forum regarding the Community image and the function it plays in both residents' and visitors' experience of the area. This presentation will put forward a number of ideas, options, and positions regarding the area's potential future.

November 11
(Parts 3 & 4)

For a public meeting to be successful, two components are critical: attendance and participation. To address the attendance issue, we propose two workshops (one on

a Saturday and one on a weeknight) to give as much opportunity as possible for greater attendance. The second workshop will be a continuation of the first. Although attendance at both is preferred, residents will still be able to take ownership if they are only able to attend one. We will assist in any way to get the word out that the master plan process affects everyone and everyone has a stake in Brandermill's future. Participation works best when large crowds are broken down into smaller groups. When charrettes or public meetings are too large, not everyone gets to be heard or is allowed enough time to voice their opinions. For these reasons, we'll break the public meetings into four parts:

Workshop #1

Part 1 Kick-off presentation

- Explaining the Community's role in the process

- Importance of continuous involvement throughout the process

Part 2 Food – for – thought Presentation

- Background information

- Current conditions

- Ideas for a new Brandermill - establishing the design principles

Workshop #2

Part 3 Hands – On Design Session

- Defining and understanding the design principles established in the first workshop

- Working in smaller, diverse groups, we will gain an understanding of various perspectives on the community. Some may want to focus on the environment, others may want to focus on the retail components while others may want to focus on policy issues. How do the residents define utopia and how can we help in achieving their goals?

Part 4 - Review of group findings

Task 2.03 Draft Master Plan and Identify Priority Projects

The consultant team will refine and consolidate what we learn in the workshops. This will result in a Draft Master Plan that identifies key issues and opportunity projects such as an enhanced open space network; new and improved street connections; infrastructure coordination; gateway and landmark locations; and a broad, long term, land use strategy. Priority projects will be identified.

January 19

Task 2.04 Working Session #2 with BCA to review the Draft Master Plan

The purpose of this task to review the results of the Draft Master Plan with the BCA. As leaders of the community, we want to ensure the BCA is on-board with the Master Plan before obtaining public comment. In doing so, we should be able to refine or tweak the plan, if needed, so that the public process flows more smoothly.

January 27

Task 2.05 Public Open House #2 - Presentation of the Draft Master Plan

The purpose of this task is to obtain feedback on and reactions to the Draft Master Plan from stakeholders and the community at large. At this open house we will present our work, outlining the salient issues and key recommendations of the work and illustrate the outcomes of the workshop.

Deliverables: Draft Master Plan, Story Boards for Public Open House #2

Task Three: Formulate and Prioritize Recommendations/ Master Plan

This task will focus on translating the themes and concepts introduced in the previous tasks into a concrete Master Plan. This Plan will outline specific elements necessary to invigorate Brandermill, including recommendations and guidelines on Open Space, Movement, Land Use, and Built Form. Further, the priority projects will be refined and prepared for implementation. It is during this task that all of our work will be synthesized into a clearly organized and user-friendly document that is compelling and easily understood. The Draft Master Plan will be outlined and detailed in a format that can easily be translated into a comprehensive plan and zoning. The re-defined plan for Brandermill will highlight both long and short-term directions and agreements necessary for the Community to realize its significant potential by drawing upon our extensive experience and the most appropriate and effective best practices. This process will build upon the newly achieved consensus within the community and result in the long-term collaboration necessary for the growth and image of Brandermill.

Task 3.01 Development of the Master Plan

The overall conceptual development of the illustrative Master Plan will be summarized and illustrated. The major project opportunities will be reiterated and areas for strategic action confirmed. The Master Plan will also be further supported by a series of flexible “plan elements” guidelines and diagrams including, but not limited to:

Open Spaces and the Community Facilities. An open space and community facilities plan will be created that fits within the physical development framework. It will indicate the location, role and general character green spaces from parks to trails to greenways. It will guide the design of new open spaces, define the nature of connections to Brandermill and other development sites. It will also address the location of streetscaping and other community improvements.

Movement - transportation recommendations will be developed which will be

compatible with overall goals and objectives of the study. It is anticipated that they will consist of expanded needs for and integration of different modes (pedestrian, bicycling, transit, vehicular) and policy-related support (i.e. coordinated parking strategy for mixed uses, transit).

Land Use - Hand-in-hand with the Master Plan, we will develop a comprehensive land use plan based on the Vision and Priority Projects. It may also establish a special, more flexible designation for those sites that pose the most challenges to development, where a wide range of uses may be permitted subject to certain design and other performance criteria being met. It may also be necessary for adjacent areas to be consider for new/updated land uses to help meet the recommended needs of the community.

Built Form Design Guidelines - General design guidelines that support the Master Plan and land uses will be created. These guidelines will ensure the evolution of uses and development over time will be consistent and attractive. The creation of a guideline package will ensure synergies, rather than conflicts, between uses.

Task 3.02 Refinement of Priority Projects

The Priority Projects will contain detailed illustration of the physical guidelines outlined in the previous tasks, coordinated with the specific policy recommendations developed as part of the priority projects. These plans will include diagrams, elevations and sketches illustrating design concepts for key areas.

Task 3.03 Implementation Strategy

The Consultant Team will identify short, medium and long-term steps to realize the recommendations outlined in the plan. Steps might include adjustments to existing programs, zoning amendments, initiation of new efforts, assembly of parcels, and other related activities

Task 3.04 Completion of the Draft Master Plan Book

The consultant team will prepare all text, plans and illustrations in a booklet form that can be reproduced in-house by the BCA. After revisions, if needed, from the Working Session #3, an electronic version of the master plan book will be provided as well as a copy of the final powerpoint presentation.

February 2

Task 3.05 Working Session #3 with BCA to review Master Plan

We will present our Master Plan, Priority Projects and Implementation Strategy findings to the BCA for discussion. Refinements will made to the presentation in preparation for the final public presentation.

February 10

Task 3.06 Public Open House #3: Public Presentation of Final Master Plan

A formal PowerPoint presentation would be made to the Community, summarizing the plan and highlighting its most significant recommendations. The final plan may be posted on the Community of Brandermill's web site and coordinated with a press



Portfolio

“The secret of joy in work is contained in one word - excellence. To know how do something well is to enjoy it.”

Pearl Buck



wilton on the james

MASTER PLANNING

LOCATION:
Richmond, VA

JURISDICTION:
Henrico County, Virginia

SIZE:
1,184 acres

PROGRAM:
1,256 single family lots
714 townhouse units
1239 Condo / Apartment Homes
515 acres of parks & open space (41%)

UNIQUE FEATURES:
Town Center & Elementary School
Civic Site (Library, Fire Station, etc.)
200 Acre County Park

STATUS:
Final Planning

CLIENT:
HHHunt Communities

Wilton on the James is located five miles from downtown Richmond along two miles of historic riverfrontage. Using Richmond's historic Church Hill and 'Fan' district as a model, it is the area's first new urbanist community.

The overall concept for Wilton was to create a richly diverse community that reflects the values and needs of Henrico County and takes full advantage of the great natural resources the land has to offer. Resources of the land included the two miles of river frontage, two lakes totaling over 150 acres, numerous creeks and wetlands, and several historic hedgerows.

The intent of the Master Plan is to provide everyone who lives, works or visits Wilton the opportunity to walk, bicycle or drive from neighborhood to neighborhood without having to go out onto a main road. Additionally, all major destinations, including the town center, the school, the parks, the community center and Randolph's Landing are all connected by trail, open space, and / or sidewalks.

wilton on the james

VARINA / HENRICO COUNTY / VIRGINIA

The plan for Wilton includes the following:

- access to the James River
- preservation of the Chesapeake Bay Resource Protection Area and significant wetlands
- a significant number of parks and green spaces, including Randolph Landing along the James River
- a town center for retail and office space
- a connection to the Capital to Capital Trail (a 50 mile off-road bike trail that connects Williamsburg to Richmond)
- boat ramps and docks
- an elementary school
- a 10 acre civic site
- two community centers - one overlooking the river and the other overlooking the lake
- a grand boulevard reminiscent of Richmond's Monument Avenue



“...a richly diverse community that reflects the values and needs of Henrico County and takes full advantage of the great natural resources...”





independence village

MASTER PLANNING

LOCATION:

South Crater Road + Rives Road

JURISDICTION:

City of Petersburg +
Prince George County, VA

SIZE:

139 acres

PROGRAM:

Town Center
Age Targeted Residential
Multifamily Residential
Office/Residential above Retail

UNIQUE FEATURES:

Civic Uses + Public Parks
Gateway Roundabouts on an Existing
Road

STATUS:

Final Planning

CLIENT:

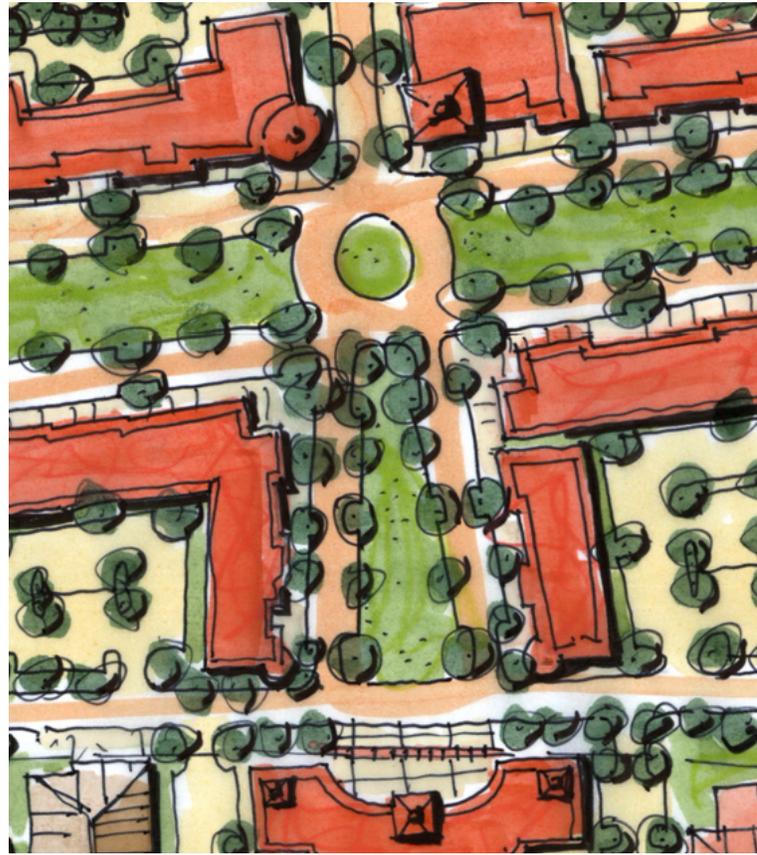
Axis Development

Located in the growth corridor for Fort Lee, Independence Village is a pedestrian oriented, mixed use development. The primary corridor is known as the Main Street and hosts the retail center with offices and residential units on the upper floors. Behind the Main Street are the anchor tenants that will draw visitors on a regional scale. A civic building is located on the the end of Main Street that becomes the focal point of the street and the central gathering space of the community.

The residential uses of the land are divided between a high density community within the Petersburg jurisdiction and an age targeted neighborhood within Prince George County. Both are unified by a recreational lake and park that also serves as a retention pond.

independence village

PRINCE GEORGE COUNTY + CITY OF PETERSBURG / VIRGINIA



“...the Main Street...
hosts the retail
center with offices
and residential units
on the upper floors.”





beresford hall

MASTER PLANNING

LOCATION:

Clements Ferry Rd./Beresford Creek

JURISDICTION:

City of Charleston

SIZE:

547 acres

PROGRAM:

200 Homesites
Neighborhood Parks
Community Center & Boat Landing
Nature Trail System

UNIQUE FEATURES:

Preserved Archeological Sites
Community Dock
Deep Water Access

STATUS:

Complete

CLIENT:

Greenwood Development

Beresford Hall is beautifully situated on Beresford Creek near Charleston, SC. Grand oak trees, some over 300 years old, dot the landscape that isn't marsh or wetland. Historically, one of the first homes in Dorchester County was located on the high point while the lowland clay was used for bricks for the homes in historic Charleston.

The design approach for establishing 200 home sites was to first designate significant site features for preservation. These site features included grand trees, archaeological sites, view corridors, waterfront edges and open meadows. They became part of the park and open space system that became the signature of Beresford Hall.

The community was then organized into three distinct areas consisting of *the Village, the Parks/Squares, and the Parish.*

The Village is the core of the community. The settlement sites in the Village address the Grand Council Park which terminates on the river. Sites in this area tend to be

beresford hall

BERESFORD CREEK / CHARLESTON / SOUTH CAROLINA

smaller with a more defined street layout. Most homes have alleys so the park / home relationship can remain the central element. Centrally located in the park is the post office, where everyone in the community must retrieve their mail.

The areas designated on the plan as Parks and Squares are similar in principle to the Village, however they are not as formally defined and the lots are somewhat larger. Most do not have alleys. The sites provide a transition to the more rural parts of the development called the Parish.

Settlement sites in the Parish are woven into the natural fabric of the community and are laid out along rural type roads that meander through the site. Roads and homesites were carefully planned to save 100% of the grand trees.

2003 SCASLA Merit Award



“....586 (100%) of the historic / grand Live Oak trees on the 547 acre master plan were saved...”





cosby village

MASTER PLANNING

LOCATION:

Hwy 460 + Genito Road

JURISDICTION:

Chesterfield County, VA

SIZE:

80 acres

PROGRAM:

Commercial Village
Single Family Residential
Multifamily Residential
Office/Residential above Retail

UNIQUE FEATURES:

Central Park System
Clubhouse + Amenity Site
Realignment of existing Cosby Road
Alignment of new East-West Road

STATUS:

Final Planning

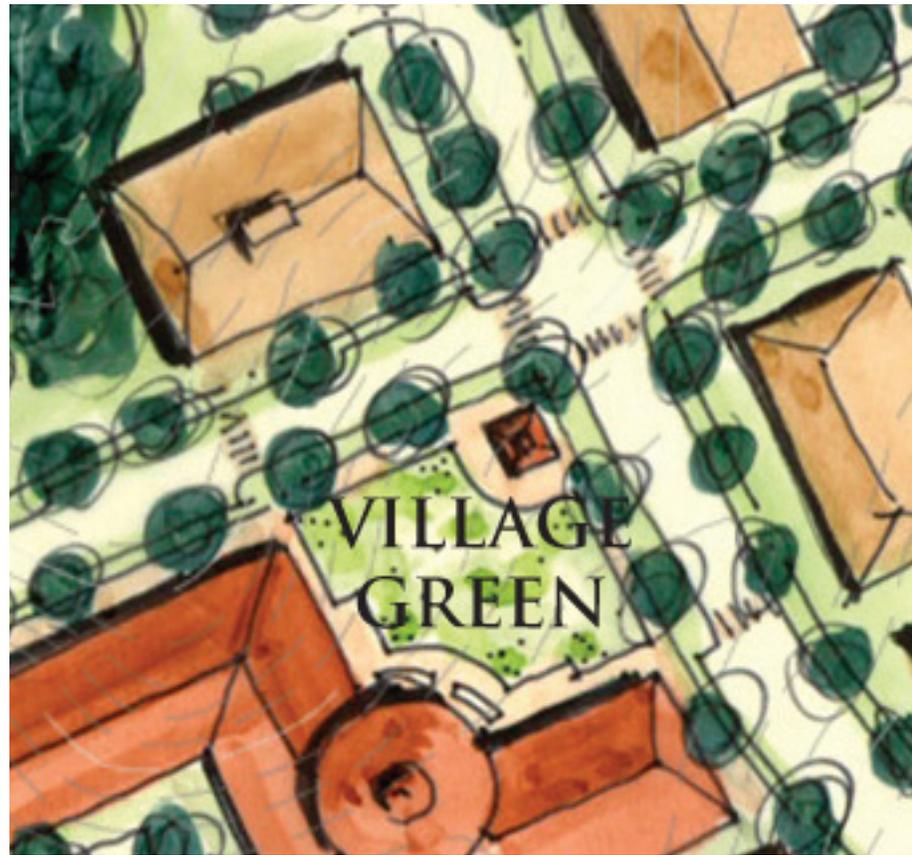
CLIENT:

Windswept Neighborhoods

Cosby Village is a mixed use (horizontally and vertically) urban village that incorporates the natural features of the land. A stream, roughly bisecting the site, is incorporated into a central park that unifies and brings together all of the land uses within the development and beyond.

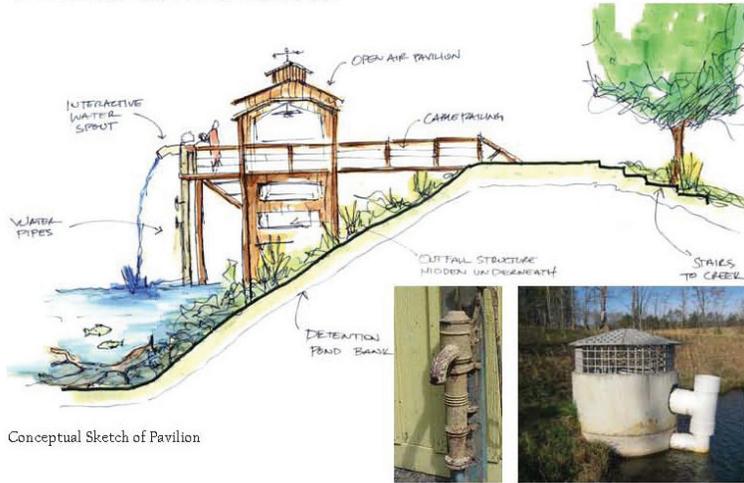
A community center, located in the park, enhances the open space while creating an entrance statement from the proposed east-west road. The other primary entrance, off of the existing Genito Road, takes one through the retail village and terminates with a village green, much like the New England Common. The village green also embraces a higher density residential use. The retail component addresses Genito Road for high visibility while creating a 'main street' with residential units above the retail uses.

“A community center, located in the park, enhances the open space while creating an entrance statement from the proposed east-west road.”





Overlook Pavilion



Conceptual Sketch of Pavilion



Idea for Spouts

Existing Outfall Structure



Perspective Sketch of Proposed Pavilion



Inspiration Image



Inspiration Image

An overlook pavilion is proposed for the southeast portion of the Fishing Hole. Currently, that part of the pond has a large outfall structure, seen in the photo to the right. Part of the overall design strategy for the Fishing Hole is to hide or modify the various engineering structures in the pond and create a more natural and peaceful space for users. A pavilion will be constructed in a manner that will cover the structure and screen the sides of it while still allowing the outfall to function properly. There will still be small glimpses of the outfall through the floor grates and side screens. These glimpses will be used as part of interpretive exhibits in the pavilion that will talk about the water cycle and stormwater management practices.

The pavilion will be wood with cable railings and will have a roof and internal seating area. Its location will provide great views of the entire Fishing Hole and it will be the focal point for users approaching the pond from the wooded trail from Bass Pro Shops. One interesting component of the pavilion is an interactive water feature that is proposed along its deck. The water feature will consist of three large pipes with spouts, meant to represent stormwater pipes, that will come up to the deck from the pond and have spouts on them that can be turned with a wheel operated by a park visitor. These pipes will provide a fun interactive feature as well as provide aeration to maintain the health of the pond.



winding brook masterplan book

DESIGN DOCUMENT

LOCATION:
Hanover County, VA

SIZE:
36 Acres

PROGRAM:
Nature Park with Trail Network, Fishing Pond, with Dock, Playground, Interpretive and Educational Exhibits, Wildlife Observation Areas, Amphitheater

CONTEXT USES:
Retail / Commercial

STATUS:
Planning

CLIENT:
Holladay Properties

The Winding Brook Masterplan Book was created to provide documentation of the analysis information, design ideas, sketches and other graphics that were generated during designforum's conceptual design phase for the Winding Brook Nature Park and Fishing Hole. This three part book serves as an informative and creative addition to the masterplan graphic and helps convey the design intent relating to landscape character, architectural style, programming, and visitor experience.

The first section includes analysis information related to Winding Brook. Pages dedicated to existing conditions, watersheds, wildlife habitat, context, proposed programming, connections, and zoning convey the site's initial analysis conclusions using a mix of maps, photographs, and text.

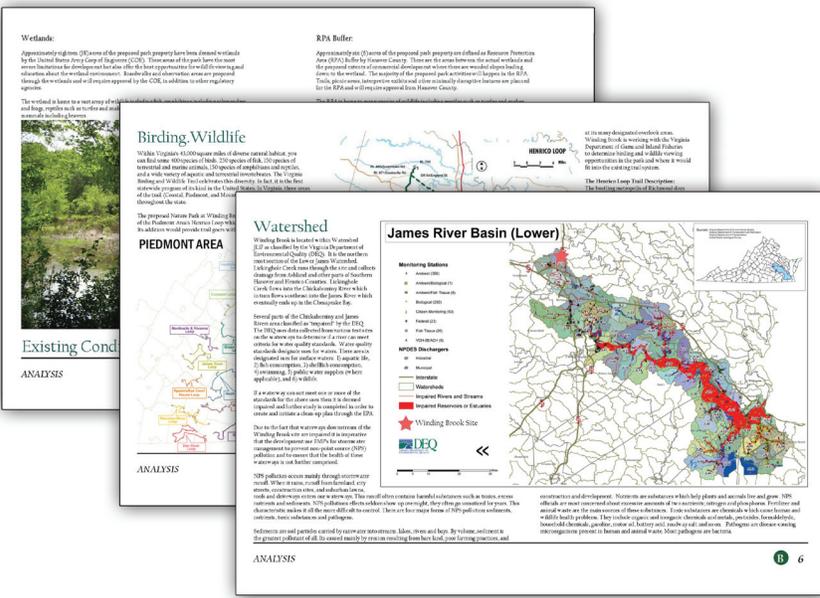
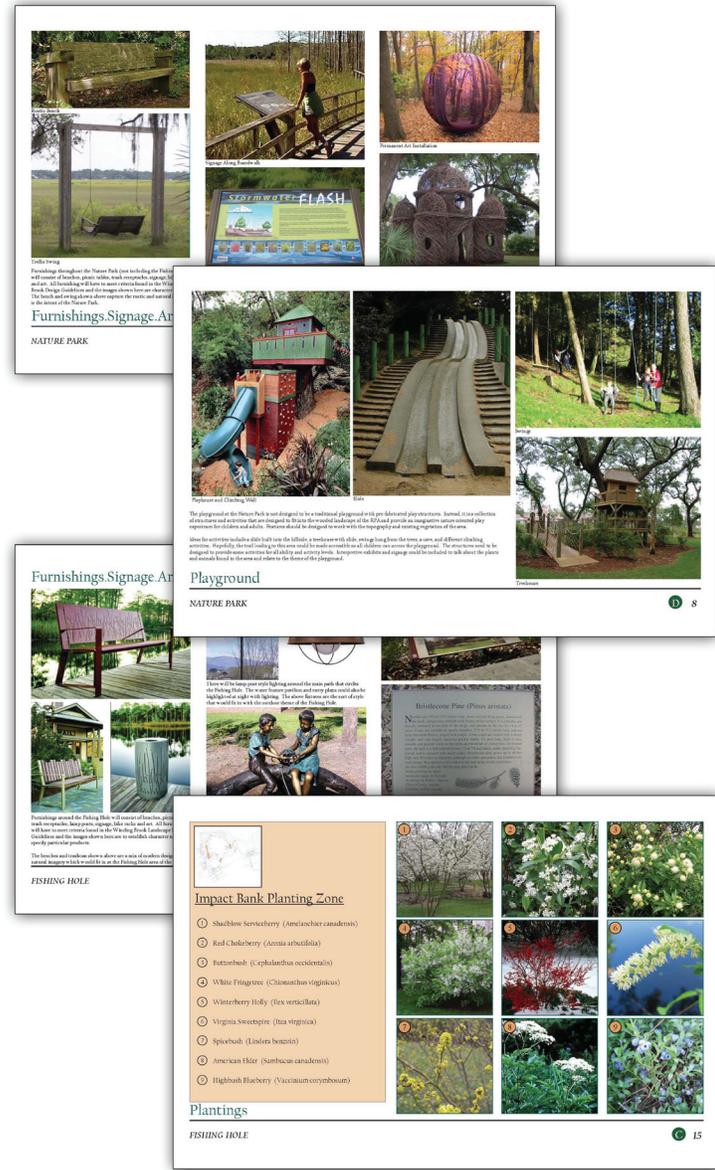
winding brook masterplan book

HANOVER COUNTY / VIRGINIA

The second section presents the design of The Fishing Hole which is the first phase of the Nature Park. The pages in this section show the design development sketches and case study images for all amenities located around the fishing pond including an amphitheater, pavilion, fishing dock, and entry plaza with a water feature. Also, ideas for site furnishings such as benches, sculpture, art and lighting are illustrated. Colorful plant images and a zoned planting plan graphic end this section.

The third and last section of the book deals with the design of the Nature Park as a whole. On these pages various amenities such as the climbing wall, fitness trail, wetland boardwalks, trails, picnic areas, and the playground are graphically depicted with both plan graphics, sketches and character images. There are also pages outlining the site furnishings and planting selections that will help establish the intended landscape character of the park.

This book will serve as a design guide for all consultants as work on the Winding Brook Nature Park continues and also will be used to help in securing funding for the park by the developers and Hanover County.



“...an informative and creative addition to the masterplan graphic...”



sunset cay

MASTER PLANNING

LOCATION:
Moneta, VA

JURISDICTION:
Bedford County

SIZE:
500 acres

PROGRAM:
467 single family lots
71 townhouse units
928 Condo / Apartment Homes
115 Live Work Units
Championship Golf Course

UNIQUE FEATURES:
Town Center + Fine Arts Center
View to Blue Ridge Mountains

STATUS:
Phase 1 is under construction

CLIENT:
Smith Mountain Lake Partners

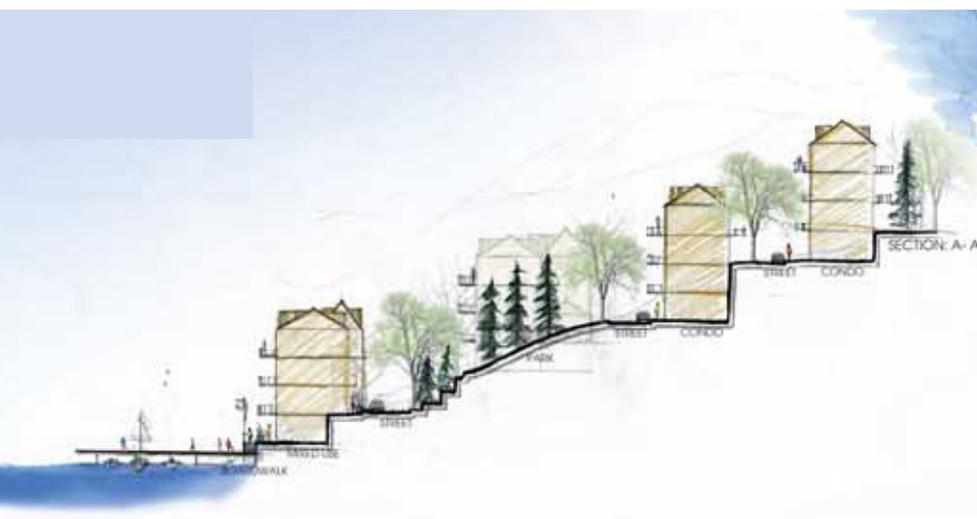
The new community is a mixed use development near Smith Mountain Lake that is being developed in association with Sunset Cay Marina which is 3/4 mile away. It is approximately 500 acres. Although separated by land, the two are being planned with the same design principles and concepts. While the Marina has water access and water views, the focus of the golf resort are to capture the spectacular mountain views. The Golf Resort consists of an 18 hole golf course, a town center, a fine arts center, and 1581 residential unit consisting of cottages, townhouses, single family, condo-tels, condos, live work and multifamily units.

Recognizing the beauty of the existing land including features such as significant topography, views to the mountains, the plan was designed from these features. All houses and golf course routes are positioned in such a way to take advantage of views. The golf course is primarily located in the low areas of the site allowing views for residents over golf and allow the golfer uninterrupted views to the mountains beyond.

sunset cay

SMITH MOUNTAIN LAKE / BEDFORD COUNTY / VIRGINIA

“All houses and golf course routes are positioned in such a way to take advantage of views.”





the ponds

MASTER PLANNING

LOCATION:

The Headwaters of the Ashley River
Summerville, SC

JURISDICTION:

Dorchester County

SIZE:

1,900 acres

PROGRAM:

1,950 Homesites
Waterfront Town Center + YMCA
Elementary + Middle Schools
Nature Trails / Open Space System

UNIQUE FEATURES:

13 Miles of Preserved Nature Trails
Preserved Historic Plantation Home
Two Existing Lakes

STATUS:

Phase 1 Under Construction

CLIENT:

Greenwood Development

As a hunt club, The Ponds had over 18 miles of trails weaving through the pine forest, ancient oaks, by the lakes and down to the swamps and headwaters of the historic Ashley River. The design approach was unique in that the existing trails were located by GPS and over 13 miles were preserved within a natural park system. All homes that backed up to the park system had additional buffer requirements to preserve the beauty of the trail system.

The layout of the neighborhoods and the architecture of the community is reminiscent of Summerville, a historic town less than five miles from The Ponds. While at DesignWorks, Doug was Partner-in-Charge and Andrew was Project Coordinator for this project that included writing the PUD, obtaining all zoning approvals and preparing the master plan.

the ponds

SUMMERVILLE / DORCHESTER COUNTY / SOUTH CAROLINA



“The design approach was unique in that the existing trails were located by GPS and over 13 miles were preserved within a natural park system.”





port walthall

MASTER PLANNING

LOCATION:
Chesterfield County, VA

JURISDICTION:
Chesterfield County

SIZE:
535 acres

PROGRAM:
Marina
Mixed Use Commercial,
Residential,
Office
Waterfront

UNIQUE FEATURES:
Zoned Industrial
Waterfront
Views

STATUS:
Conceptual Planning

CLIENT:
Emerson Developers

Designforum was commissioned to provide a plan for a mixed use development based on a proposed marina in Ashton Creek, a tributary of the Appomattox River. As one of the few developable waterfronts remaining in Chesterfield County, the concept changed to an 'interior' marina based on canals and waterways. This allowed the plan to take on a unique 'sense of place' while creating a destination for the region. The cut-thru to the river proved to have the least impacts to the overall environment, especially when compared to a river marina.

The plan has mixed uses both vertically and horizontally. Building on the marina village theme, the canals are lined with shops and restaurants with residential above. Offices create the bookends that create life during the day while the residential component creates life during the evening.

Although the plan is in a conceptual phase, many details were carefully considered in the layout. These included views, scale, the public realm, connectivity, private versus public and cost.

“...allowed the plan to take on a unique ‘sense of place’ while creating a destination for the region...”





market square competition

URBAN DESIGN

LOCATION:
Stratford, Ontario

JURISDICTION:
City of Stratford

SIZE:
1 acre

PROGRAM:
Plaza
Fountain
Farmers Market
Amphitheater
Open Lawn

UNIQUE FEATURES:
Center of City
Contextually appropriate design
Celebrate history through design

STATUS:
Awarded

CLIENT:
City of Stratford

“Market Place,” the terminology used to describe what the founding father, Donald McDonald, intended the place to be, and forever exist as, the center of the town. Our vision for Market Square sought inspiration from Donald and the rich cultural and geographical features of the site.

Our initial decision was to focus not just on the site but the greater Stratford area and incorporate the unusual grid that surrounds market square and creates its triangular shape. What we discovered was that we could connect the market square back to the city of Stratford by overlaying the existing city grid and incorporating it into the square. This is achieved through horizontal paving lines crisscrossing the site representing an extension of the existing city grids.

In contrast to the grid, we sought to bring another very important element back to the site...water. In addition to the fountain / pool that doubles as a skating rink in the

market square competition

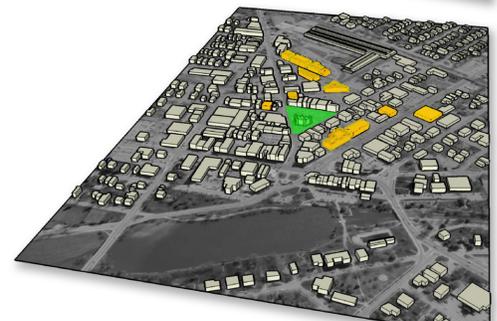
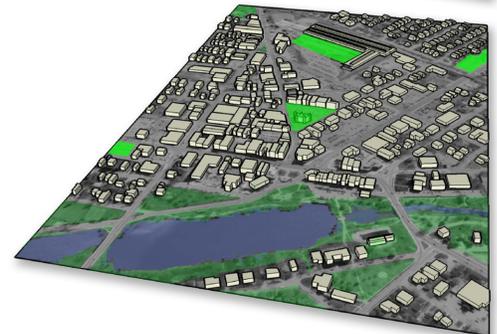
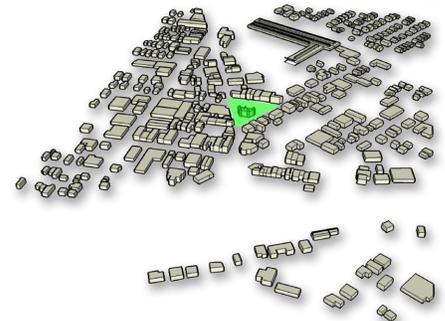
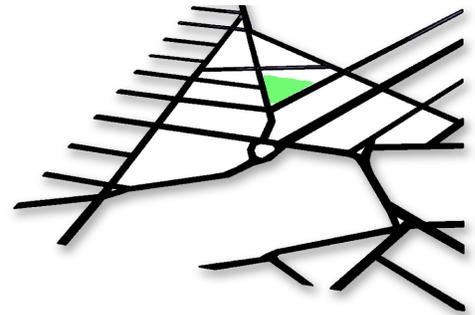
STRATFORD / ONTARIO / CANADA

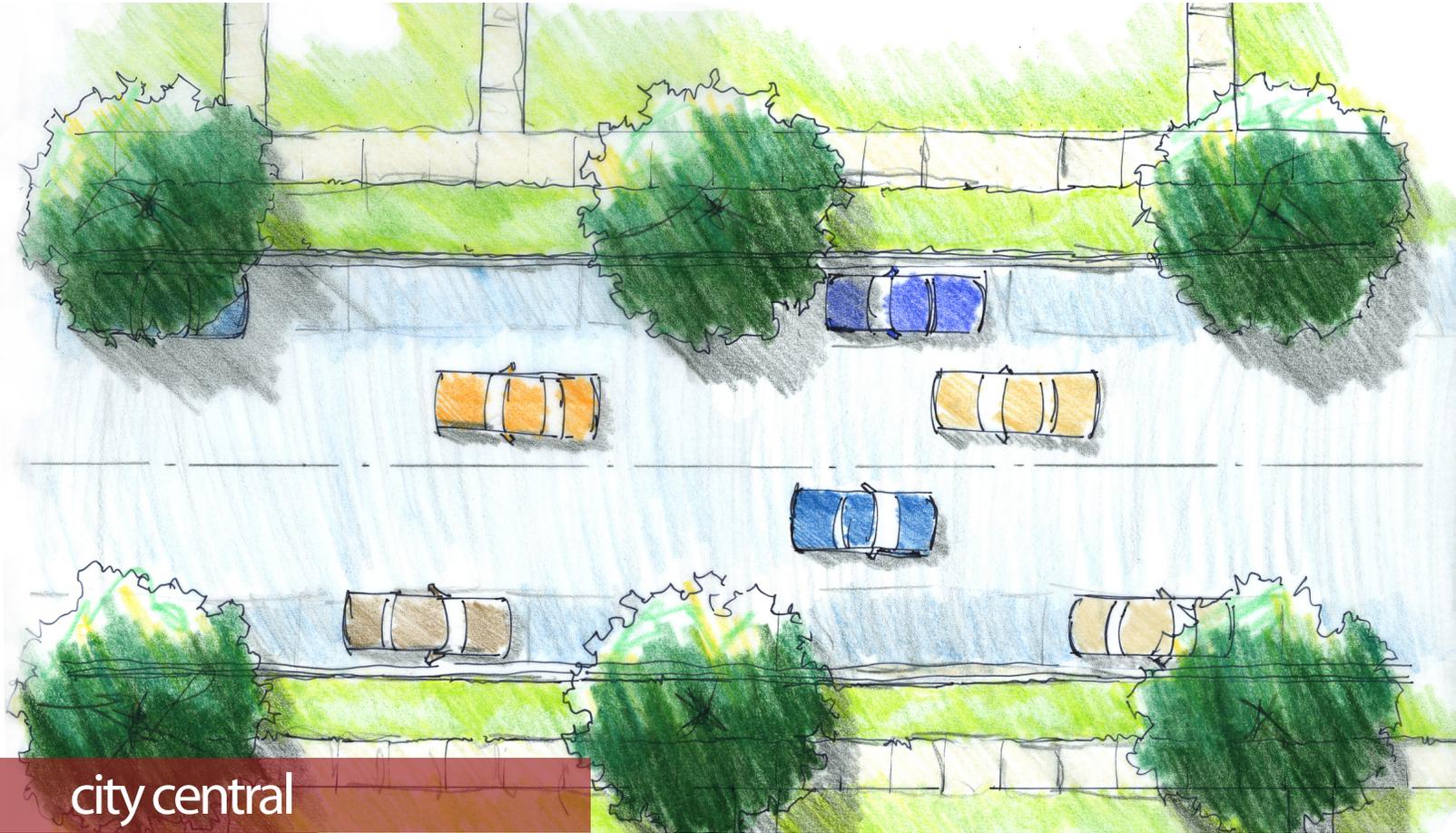
winter, the representation of Romeo Creek can be found meandering through the market as it once did years ago. The vision of the creek was achieved through the use of a lighted concrete paving band that begins off site and ends at Lake Victoria, creating a connection to the past but also linking Market Square to other green spaces within the city.

Culturally speaking, the site has reclaimed its name as "Market," through Market Row, located along south side of the square. This location is instrumental in anchoring the park with large overhead trees and a trellis structure for shade and allow marketers to set up shop as well as creating a place for outdoor gathering and cafés.

The Market Square design offers a collection of visions and spaces creating both integration and a new image as they transform a small physical space within Stratford into an expansive celebration of fresh air and allow the market to once again thrive as the center of the city.

"The Market Square design offers a collection of visions and spaces creating both integration and a new image as they transform a small physical space..."





city central

MASTER PLANNING

LOCATION:

Richmond, VA / Historic Manchester District

JURISDICTION:

City of Richmond, Virginia

SIZE:

70 acres

PROGRAM:

Urban In-fill housing development

UNIQUE FEATURES:

Renovation of Section 8 Housing
Views of the Richmond Skyline
Connectivity to a surrounding neighborhoods
Existing historic watertower

STATUS:

Rezoning

CLIENT:

Better Housing Coalition & Harper Associates

Located in the historic Manchester District of Richmond, the site currently houses over 2 million square feet of warehouse space. As the area is being re-discovered and re-developed, the master plan has the site returning to its original, mixed use and diverse residential landuse.

The adjacent site is owned by the Richmond Redevelopment Authority and consists of Section 8 housing. As part of the master plan, these homes are incorporated into the overall concept and the residents will be dispersed throughout the neighborhood rather than clustered in one area. Approximately 20% of the total unit count will be returned to the Richmond Redevelopment Authority.

Unifying the two sections of the master plan is a park, centrally located and within a five minute walk to every resident. An existing 'Lucky Strike' watertower serves as a focal point and additional park that preserves the history of the site while providing a landmark for residents and visitors.

“Unifying the two sections of the master plan is a park, centrally located and within a five minute walk to every resident.”





northshore town center

STREETSCAPE / URBAN DESIGN

LOCATION:
Knoxville, TN

SIZE:
+/- 1 mile

PROGRAM:
Main Street design
Landscape design
Open Space
On street parking
Residential street design

UNIQUE FEATURES:
Street links residential to commercial
Pedestrian oriented
New town
Seamless interface of street & building

STATUS:
Phase 1 complete

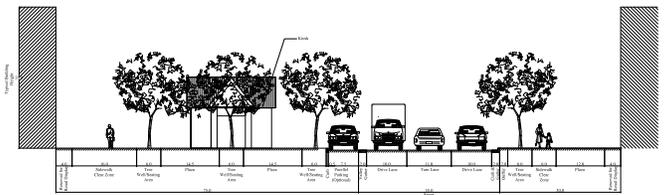
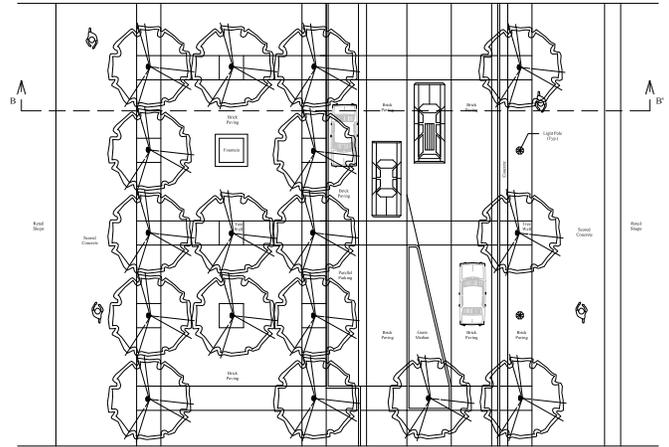
CLIENT:
James Doran Company

Located adjacent to a major highway, the Northshore Town Center is a new mixed use development outside of Knoxville, Tennessee. Like smaller villages of the past, the center has a main street that places the highest emphasis on the public realm. Included in the public realm are ample sidewalks with sidewalk cafes and outdoor eating, street trees, pedestrian style lighting, site furnishings, and urban parks. One such urban park is an amphitheater that becomes a destination for those who live within the region.

northshore town center

KNOXVILLE / TENNESSEE

“Like smaller villages of the past, the center has a main street that places the highest emphasis on the public realm.”





providence creek

STREETSCAPE

LOCATION:

Ashland, VA

JURISDICTION:

Hanover County

SIZE:

63 acres

PROGRAM:

Streetscape
Commercial
Single Family
Amenity Center

UNIQUE FEATURES:

Various Streetscapes
Mixed use development
Main Street commercial center

STATUS:

Rezoning

CLIENT:

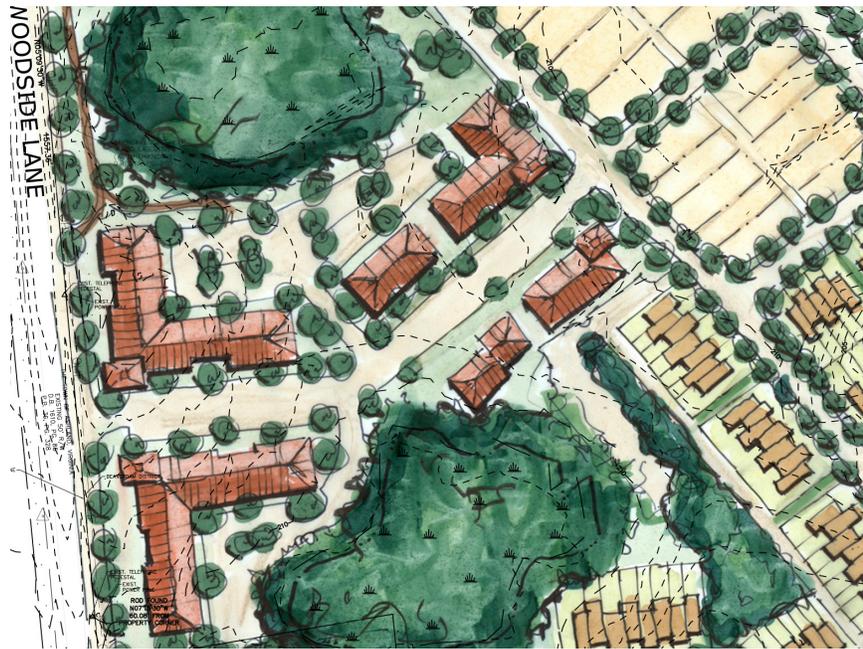
Felts and Kilpatrick

Located in Hanover County, Providence Creek is the first project to use the new 'MX' zoning. A major part of this zoning is the mix of landuses and different types of streets.

At Providence Creek there are three different street types with different cross sections: 1) the commercial / main street; 2) residential streets; and 3) park streets. The commercial street / main street is a two-way street with on street parking. Larger parking lots are located behind the stores. Buildings are located to create focal points and interest along the way. All residential streets have been narrowed to slow traffic and make it more pedestrian friendly.

Sidewalks, street trees, and pedestrian scale lighting is reminiscent of historic hamlets in central Virginia. Park streets are designed so that all park space is public: one side of the street has homes facing the park while the other side of the street is a park.

“An interesting component with Providence Creek is the fact that some homes don’t face a street at all...”



“...Some homes face a park and are called ‘mews’ and are accessed in the rear by an alley.”





branner station

MASTER PLANNING

LOCATION:
Richmond, VA

JURISDICTION:
Chesterfield County, Virginia

SIZE:
1,615 acres

PROGRAM:
4,688 lots / townhouses / apartments
Parks, a Greenway, Amenities &
Open Space Regional Retail Center &
Neighborhood Center Elementary &
Middle School

UNIQUE FEATURES:
Mostly small hardwoods
120 acres of wetlands, one lake
Connections to Rt. 288 & Interstate 95

STATUS:
Final Planning

CLIENT:
HHHunt Communities

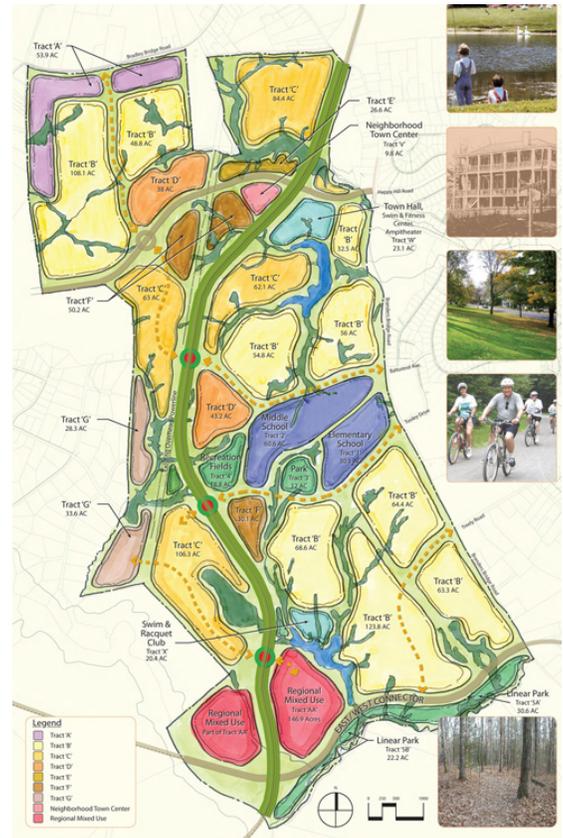
The concept for Branner Station was the development of a fully integrated, mixed use, pedestrian oriented community, including some neo-traditional areas. The community is designed to respect the natural and man-made beauty of the land. Valuable resources include its natural beauty, diversity of ecosystems, proposed greenways and trail systems and the proximity to Chester and Richmond.

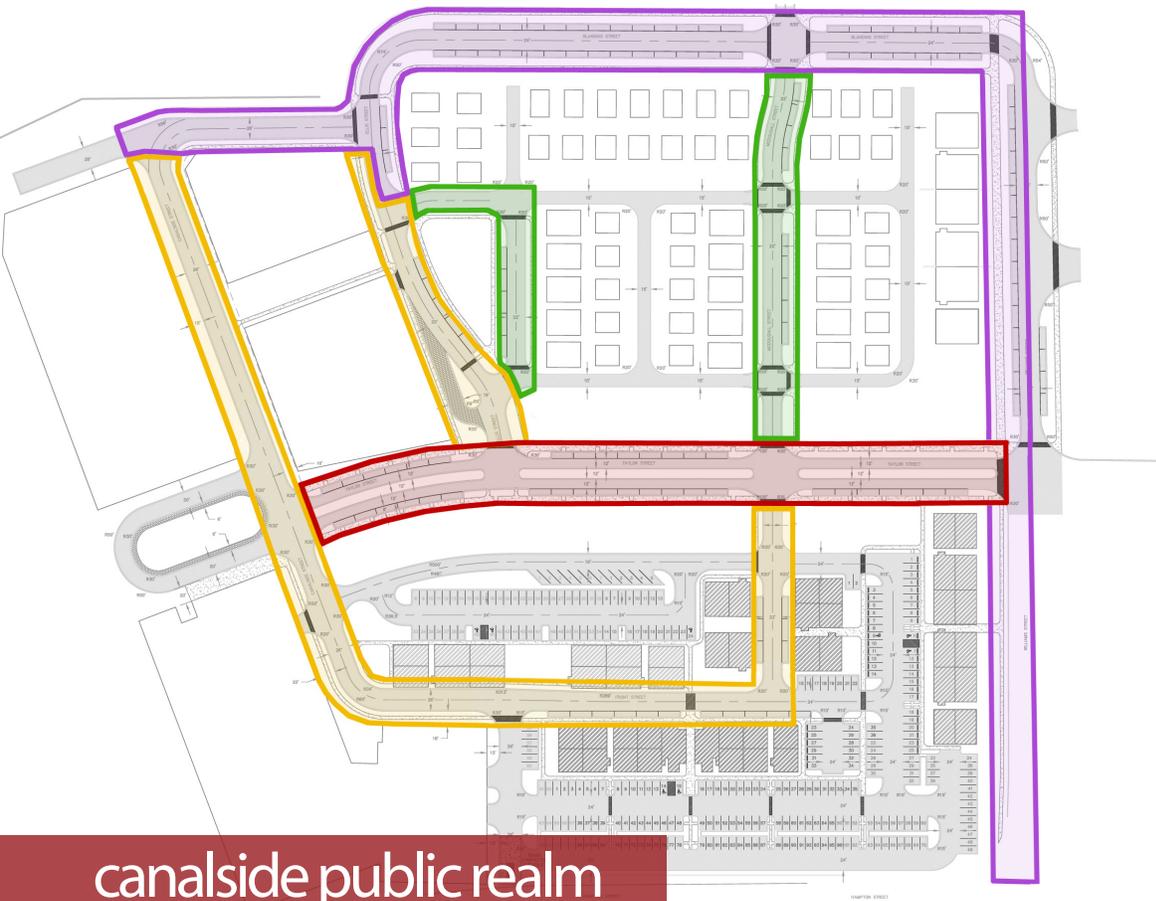
The main feature of the plan is a major greenway that connects the south end of the property with the north end and eventually to Route 288. Located along the greenway are key destination points including the two schools, the regional and neighborhood retail centers, the county recreation park, the existing lake and the two community center / parks. All neighborhoods will be connected and all 4,688 residential units will have trails that link them to the greenway.

branner station

CHESTER / CHESTERFIELD COUNTY / VIRGINIA

“The community is designed to respect the natural and man-made beauty of the land.”





Urban Boulevard
 - Brick banding/ crosswalks, Granite curb, Exposed Aggregate Sidewalk, Street Trees, Shrub Massing, Groundcover

Urban City Street
 - Brick banding, Granite Curb, Exposed Aggregate Sidewalk, Upright Street Trees, Shrub Massing, Groundcover

Neighborhood Street
 - Exposed Aggregate Sidewalk, Canopy Trees, Sod Planting Strip

Perimeter Street
 - Exposed Aggregate Sidewalk, Canopy Trees, Sod Planting Strip, Informal Landscape on Park Side

canalside public realm

STREETSCAPE

LOCATION:
Columbia, SC

JURISDICTION:
Columbia, SC

SIZE:
25 acres

PROGRAM:
Urban Village
Retail
Residential

UNIQUE FEATURES:
Located in the Vista District
Frontage on Columbia Canal
Mixed use

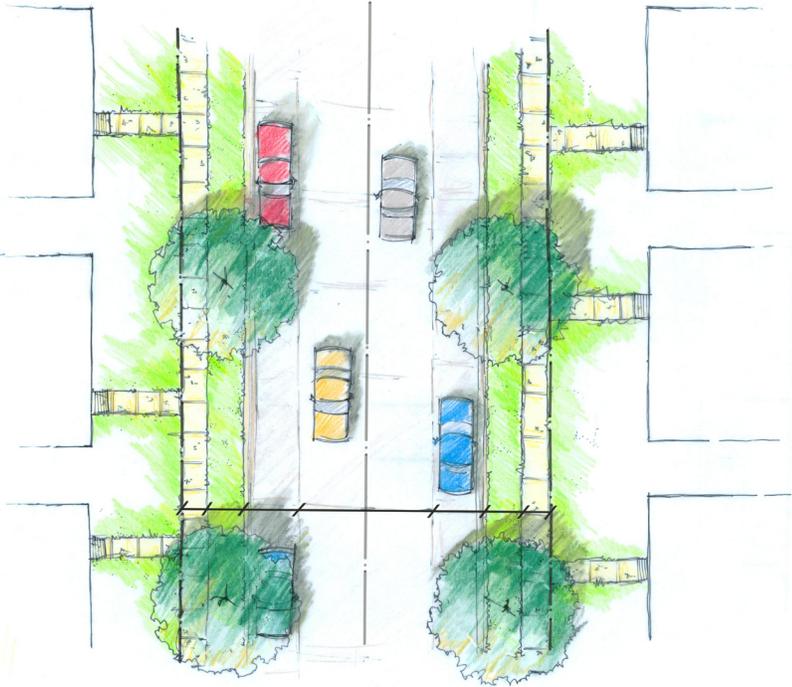
STATUS:
Construction

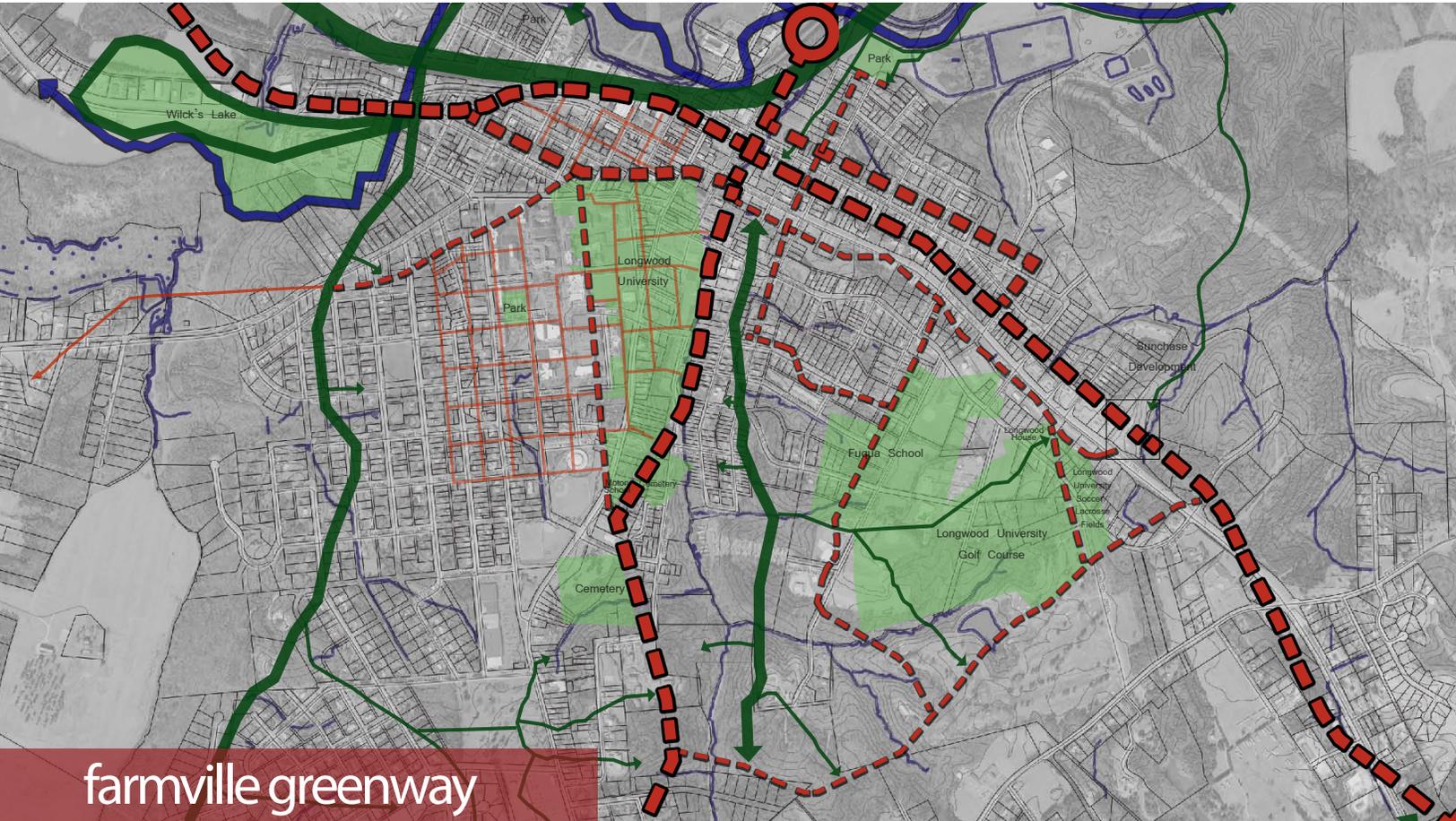
CLIENT:
The Beach Company

Occupying a 25 acre infill site in Downtown Columbia, Canalside is an Urban Village bordering the Columbia Canal. As part of a comprehensive public realm analysis and design, a hierarchy of streetscapes were identified based on their context within the development. As a result, four street types were identified: Urban Boulevard, Urban City Street, Neighborhood Street and Perimeter Street.

The Urban Boulevard is the main entry into the project and terminates at the Canalfront Park. Subsequently, the level of detailing on the sidewalks, tree wells and crosswalks is the most intensive. The Urban City streets continue the detailing utilized on the Boulevard, but as the streets and sidewalks narrow, more upright forms of trees are utilized. Neighborhood streets are intended to be softer in nature, with the trees spaced further apart and tree wells replaced by a sod strip between sidewalk and roadway. Finally, the perimeter streets are treated as neighborhood streets on one side and are informally landscaped on the opposite side, which is adjacent to an existing park.

“...the level of detailing on the sidewalks, tree wells and crosswalks is the most intensive.”





farmville greenway

MASTER PLAN

LOCATION:
Farmville, VA

PROGRAM:
Greenways, Blueways, Parks
Historical Designations
Streetscape Design

CONTEXT USES:
Commercial
Residential
Civic Uses

STATUS:
Planning

CLIENT:
Town of Farmville,
Prince Edward County
ASLA
National Park Service,
Longwood University

Engaging the overall community was the first step in developing a regional greenway master plan for the citizens of Farmville and Prince Edward County as well as the students and administration of Longwood University and Hampden- Sydney College. The focus of the forum was to expand understanding and awareness of greenway benefits, learn from other communities undertaking similar projects, and encourage citizens to participate in future discussion related to greenway and trail development

Once engaged, a two-part charrette was conducted in which the citizens of all ages took part in the design of their park system. "Many understand the value of trails similar to the one presently planned around Wilck's Lake, and want to see the system expanded," noted Janet Green, Chair of the Trails Advisory Committee.

Ultimately, an overall concept was produced which seamlessly integrated the best of Farmville: Longwood

farmville greenway

FARMVILLE / PRINCE EDWARD COUNTY / VIRGINIA

University, Hampden-Sydney College, the Appomattox River, the High Bridge Trail, the Dogwood Trail and Park and the historic downtown with a usable network of urban and natural trails, open spaces and streams. Similar to the 'Emerald Necklace' in Boston, the Farmville greenways will connect park to park with ribbons of green. Additionally, the greenway will aid the residents and students by connect the schools and colleges with shopping centers, places of employment and neighborhood centers.

The overall result is a pedestrian and bike friendly system consisting of existing and proposed greenways, blueways and urban infrastructure that can be easily and logically implemented and phased over time.

Born from a truly collaborative process, the Green Infrastructure Master Plan was presented to the public in October 2007. The plan is also expected to be officially adopted by the Town of Farmville in the near future.



“...many understand the value of trails... and want to see the system expanded...”





daniel island park club

PARK DESIGN

LOCATION:

Daniel Island, SC

JURISDICTION:

City of Charleston

SIZE:

10 acres

PROGRAM:

Pool

Lush native landscape

World class tennis facility

State of the art fitness facility

CONTEXT USES:

Commercial

Residential

Civic Uses

STATUS:

Complete

CLIENT:

The Daniel Island Company

The Park Club is the premier tennis and fitness club for the residents of Daniel Island in Charleston, SC. The Club offers its members a refuge for comfort and relaxation, as well as more active sports recreation.

The goal for the Park Club was to create a lushly landscaped oasis in keeping with its Lowcountry roots by incorporating native landscape material. The landscape wraps itself around all of the club's amenities in a southern timeless way, making the club feel as though it has been there for generations.

This project was a collaboration with Thomas & Denzinger Architects and Thomas & Hutton Engineers while at DesignWorks.

“...create a lushly landscaped oasis in keeping with its Lowcountry roots by incorporating native landscape material...”

daniel island park club
DANIEL ISLAND / CHARLESTON / SOUTH CAROLINA





pierce park

PARK DESIGN

LOCATION:

Daniel Island, SC

JURISDICTION:

City of Charleston

SIZE:

3.18 acres

PROGRAM:

Junior olympic pool
Outdoor pavillion
Bathhouse
Tot-lot / play area

UNIQUE FEATURES:

Public park and pool
Center of community
Views of marsh and river
Adjacent to Greenway

STATUS:

Complete

CLIENT:

The Daniel Island Company

Pierce Park is a public community destination that serves as a centerpiece for the residents of Daniel Island. It is centrally located and close to island schools. It features a neighborhood pool and a marsh front pavilion that hosts all types of events and gatherings.

The challenge was incorporating these elements into the design of the park in a manner that fit with the low country aesthetic of Daniel Island. One of the ways this was achieved was in the placement of the pavilion. Filtered views through the native landscape of Live Oaks and marsh grasses opened to the Wando River along the north side of the site. We placed the pavilion in this location to take advantage of the views and nestled it into the site through the planting of native landscape material.

pierce park

DANIEL ISLAND / CHARLESTON / SOUTH CAROLINA

“Pierce Park is a public community destination that serves as a centerpiece for the residents of Daniel Island.”





ladysmith county park

PARK DESIGN

LOCATION:
Ladysmith, VA

JURISDICTION:
Caroline County

SIZE:
10 acres

PROGRAM:
Multipurpose Field
Tennis & Basketball Courts
Open Air Pavilion & Tot Lot
Educational Meadow

UNIQUE FEATURES:
Public Park
2nd Largest Park in Caroline County

STATUS:
Under Construction

CLIENT:
Newland Communities

Located in a new urbanist community designed by DPZ (Andres Duany), the second largest county park in Caroline County is being built as an integral component of the overall greenway system. DesignForum was commissioned to provide three different concepts for the park that would complement the new school, the community being built around the park, the connections to the natural wetland corridor and ultimately the county library.

The 'oval' concept, based on Olmstedian principles, was selected by the County and developed into a detailed master plan. The oval, on axis with a pocket park across the street with grand trees, is intended to be viewed as a semi-formal park but sized so that a soccer field and softball field can be positioned within the oval. The pathway around the oval is deliberately 1/4 mile for those who like to measure their distance when walking. Surrounding the oval are active uses such as tennis and volleyball to the south and more passive uses such as picnic shelters and interpretive gardens to the north.

ladysmith county park

LADYSMITH / CAROLINE COUNTY / VIRGINIA

“The pathway around the oval is deliberately 1/4 mile for those who like to measure their distance when walking.”





westerleigh streetscape

STREETSCAPE

LOCATION:

Chesterfield, VA

JURISDICTION:

Chesterfield County, Virginia

SIZE:

75' Right-of-Way
Phase 1 - 1/4 mile
Total - 1.1 miles

PROGRAM:

Natural streetscape
Entry wall

UNIQUE FEATURES:

Natural stone entry wall
Contextually sensitive

STATUS:

Phase 1 complete

CLIENT:

Windswept Neighborhoods

The curved stone entry wall and streetscape landscaping give a simple but tasteful entry into the wooded Westerleigh Neighborhood. The entry blends seamlessly into the surrounding natural landscape with subtle touches of formality. A natural stone entry wall, clusters of ornamental grasses, and plant material selected for its seasonal interest create a pleasant entry sequence. The simple curves of the stone wall and bed lines create an organic quality that flows throughout the site.

A sampling of the plant material used behind the stone wall and throughout the streetscape includes: a mix of evergreen azaleas (Delaware Valley White Azalea & Poukanensis Azalea) for seasonal color, Southern Magnolias to create an evergreen presence, canopy and ornamental trees to blend with the existing native vegetation (Redbud, White Fringe Tree, Dogwood, and Willow Oak), and a mix of perennials to add splashes of color (Salvia, Black-Eyed Susan and Russian Sage).

“The entry blends seamlessly into the surrounding natural landscape with subtle touches of formality.”





cornerstone park

PARK DESIGN

LOCATION:
Lynchburg, VA

JURISDICTION:
City of Lynchburg

SIZE:
Linear Greenway

PROGRAM:
Trails
Community Connections

UNIQUE FEATURES:
Steep Topography
Existing Stream

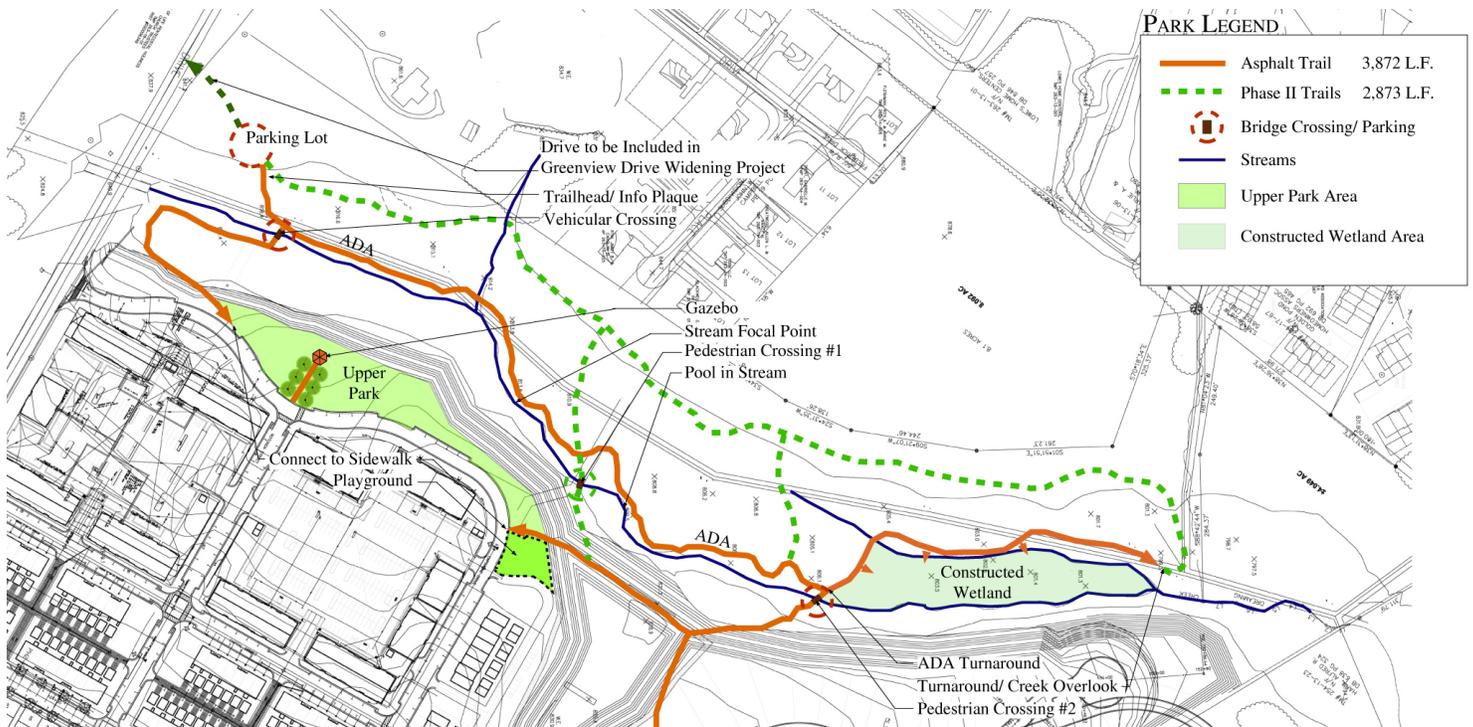
STATUS:
Planning

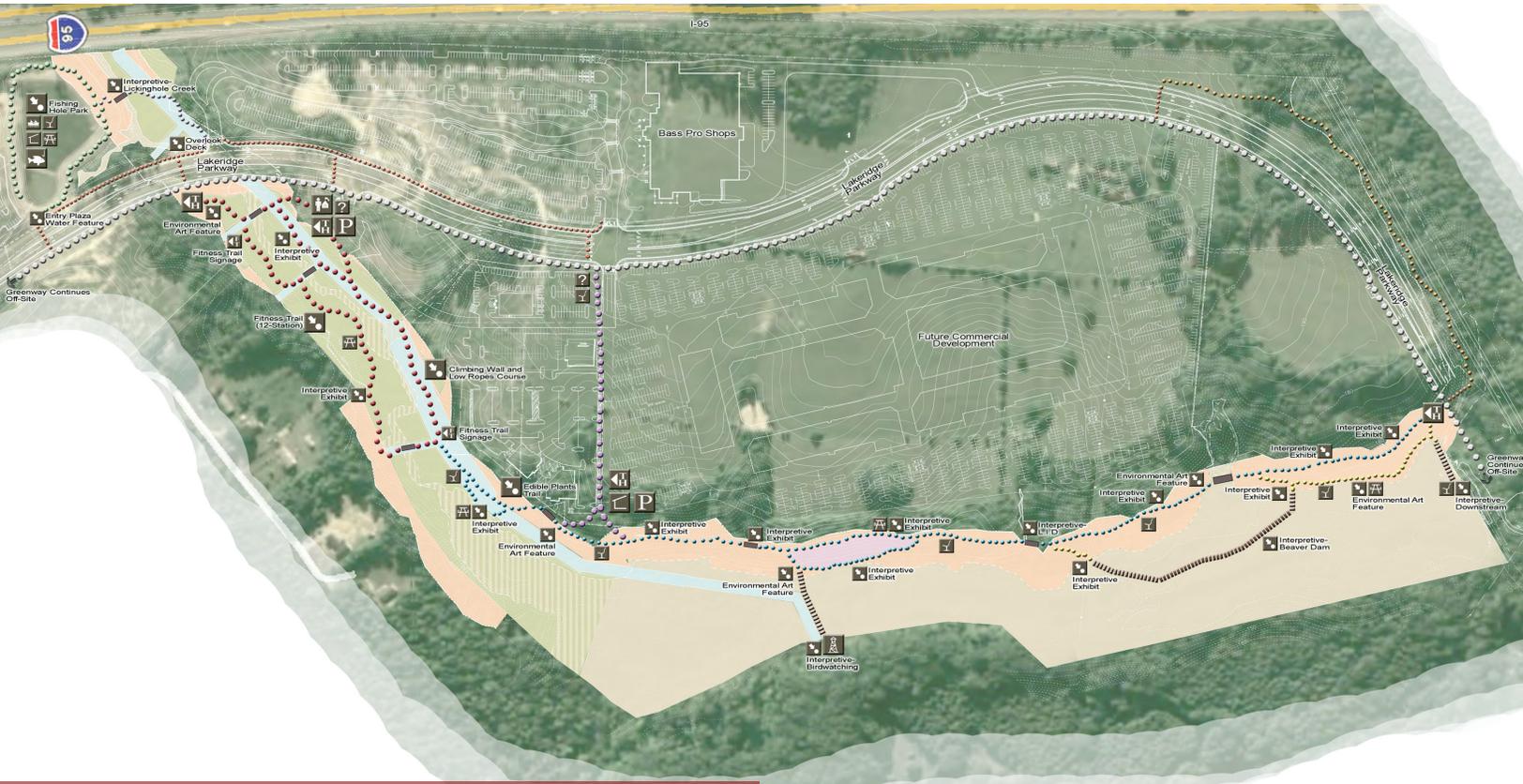
CLIENT:
Borel Construction

Designforum was commissioned to assist in the layout of a trail system in the proposed park at Cornerstone. Consisting of a community park in the uplands and a municipal park along the creek, the trail system was designed by walking it and using a GPS (Global Positioning System) to pinpoint it for the engineered layout. In a collaborative effort, officials from Lynchburg's Parks and Recreation Department were also included in the in-field layout.

Unusually steep in places, the in-field layout was key to placing the pathways that would allow for those with disabilities to also enjoy the park. Views, especially to and from the gazebo, were key in the Upper Park while a meandering natural trail along the creek was the focus in the lower park. Utilizing the GPS, we were able to pinpoint the focal points along the creek and locate bridges in key locations.

“...views, especially to and from the gazebo, were key in the Upper Park...”





winding brook nature park

MASTER PLAN

LOCATION:
Hanover County, VA

SIZE:
36 Acres

PROGRAM:
Nature Park with Trail Network
Climbing Wall and Playground
Wildlife Observation Points
Educational and Interpretive Exhibits
Picnic Areas
Fitness Trail

CONTEXT USES:
Retail / Commercial

STATUS:
Planning

CLIENT:
Holladay Properties

Exploring the existing stream corridor, oak-pine forest, wetlands and remnant farm fields of the thirty-six acre site was the first step in developing the master plan for Winding Brook Nature Park. Seeing the various natural systems first-hand and understanding the potential opportunities they bring to the park experience was integral to our design process.

Adjacent to the proposed intensive retail/commercial development portion of Winding Brook, the Nature Park's design provides a unique opportunity to preserve the existing natural systems but also provide recreational and educational opportunities for Hanover County residents and Winding Brook visitors.

The major component of the park's design is its trail system which allows users to experience the natural beauty of the site through a network of pathways with designated observation areas and activity stops. The trail system is approximately two miles long with several

winding brook nature park

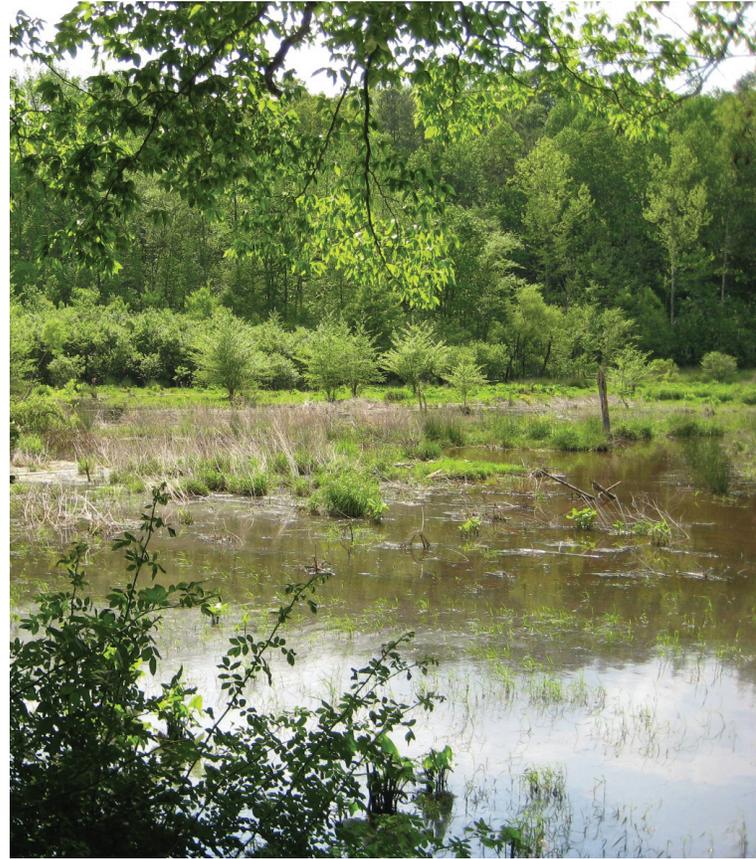
HANOVER COUNTY / VIRGINIA

smaller loops and routes. The trails are designed to meet ADA accessibility requirements and be safe for users of all ages. Great care was given to routing the trails through the park's natural areas to preserve trees following the existing topography of the site. Several trailhead kiosks, informational signage, and trail markers will guide visitors through the park.

There are various amenities planned along the trail route including a climbing wall, a nature based playground, fitness trail stations, picnic areas, an edible plants exhibit, several observation decks, an observation tower, and The Fishing Hole. There are several spaces designated for environmental arts exhibits as well as interpretive signage that will describe the existing natural features of the site.

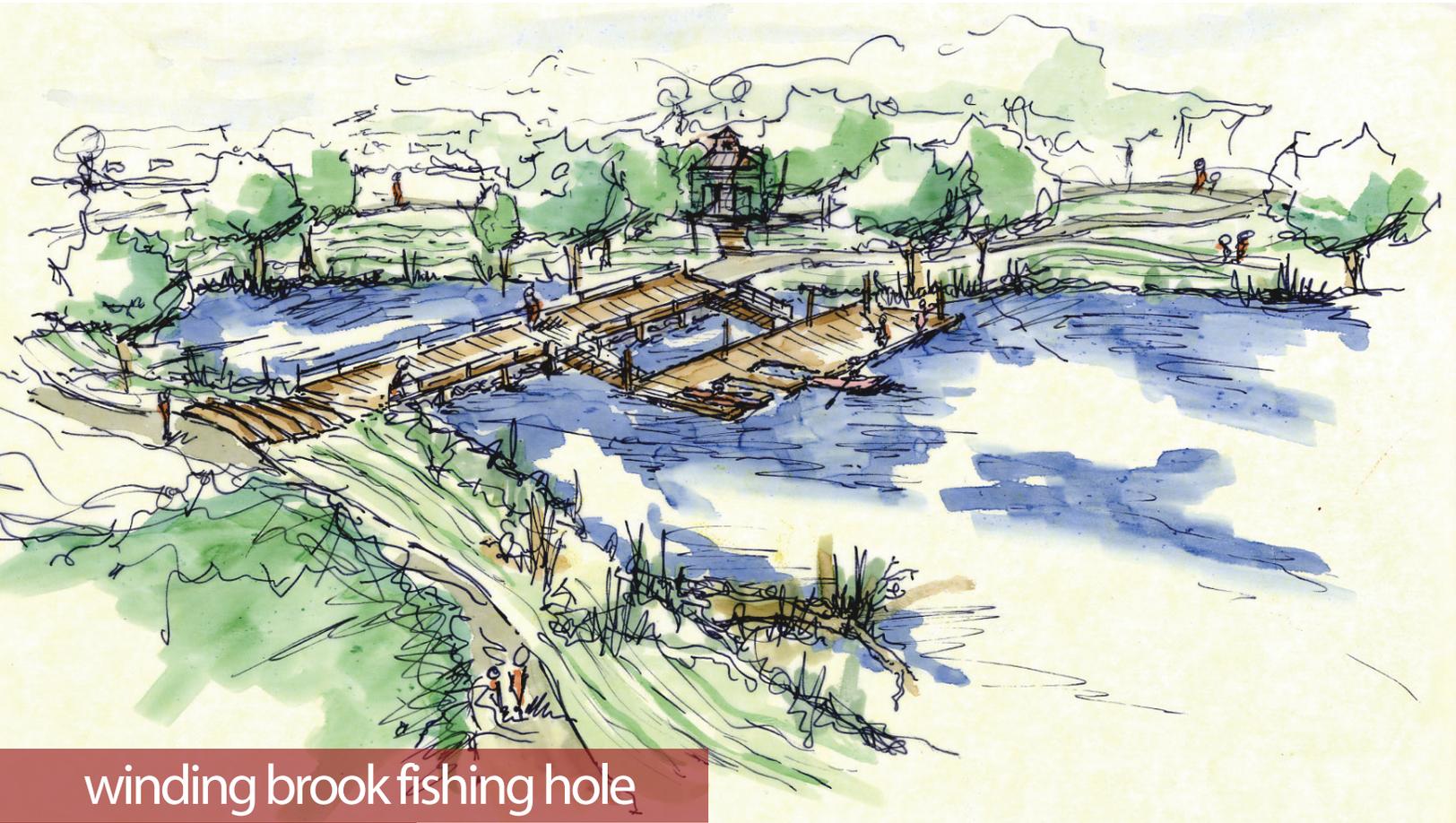
The park's design showcases the pristine natural beauty of the site and provides opportunities for visitors to engage nature physically, emotionally, and spiritually through their own exploration of the trail system and park amenities.

Respect, appreciation, and protection of the natural environment can be instilled in the hearts and minds of people of all ages through the experiences that can be enjoyed in the Winding Brook Nature Park.



“...Seeing the various natural systems first-hand and understanding the potential opportunities they bring...was integral to our design process...”





winding brook fishing hole

CONCEPTUAL DESIGN

LOCATION:

Hanover County, VA

SIZE:

2 Acres

PROGRAM:

Interpretive and Educational Exhibits
Fishing Pond with Floating Dock
Amphitheater
Interactive Water Feature
Pavilion
Trails and Pathways

CONTEXT USES:

Retail / Commercial

STATUS:

Planning

CLIENT:

Holladay Properties

The Fishing Hole is phase one of the Winding Brook Nature Park. Originally a stormwater management facility, the Fishing Hole was designed to provide a unique opportunity for visitors of all ages to experience the natural environment through interaction with a manmade structure. The various amenities located around the pond allow visitors to engage nature physically, emotionally, and spiritually through their own exploration.

One of the main features of the Fishing Hole is the water level dock. The floating dock and boardwalk provide direct access to the water and are designed to safely allow recreational fishing, instructional activities, and canoe and kayak launching.

There is ample space for various educational programs sponsored by nearby Bass Pro Shoppes, the Virginia Department of Game and Inland Fisheries, and other organizations, at the terraced amphitheater located in

winding brook fishing hole

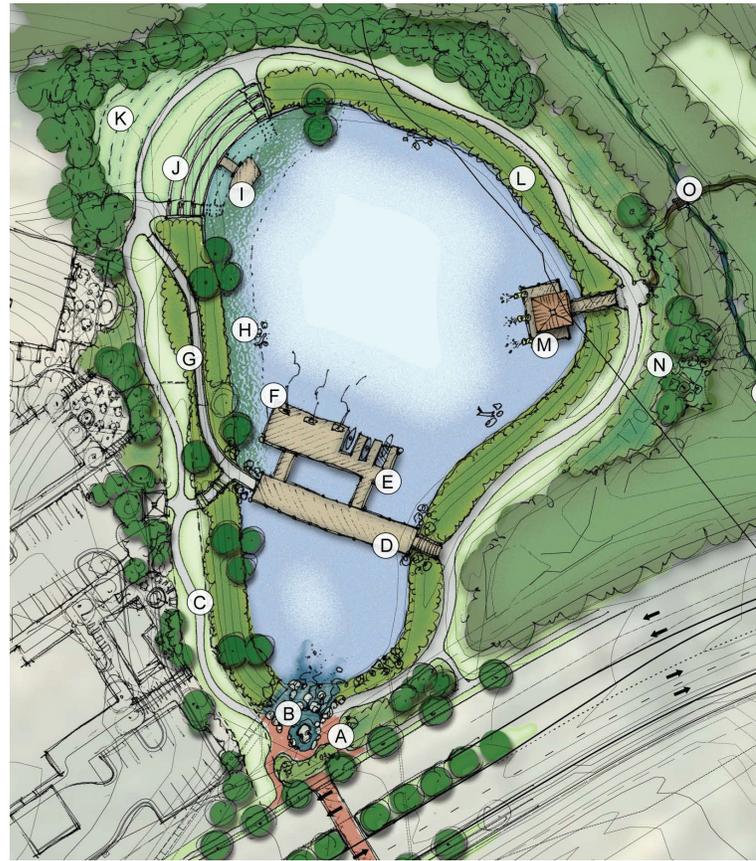
HANOVER COUNTY / VIRGINIA

one corner of the Fishing Pond. This space can be utilized by small intimate groups or for larger gatherings and features a shade sail system to provide protection from the elements.

The Overlook Pavilion was born of an attempt to design around an existing stormwater outfall structure. The pavilion is designed to cover the outfall but also provide information about stormwater management through an interactive water feature and interpretive signage that connects with children and adults alike.

A naturalized waterfall feature at the corner of the pond closest to Lakeridge Parkway (the main drive in Winding Brook) provides a visual connection to motorists while helping to camouflage two existing stormwater culverts located on the pond banks by incorporating them into the rocks and plantings of the waterfall. At street level the plaza at the head of the waterfall denotes the main pedestrian entrance into the Fishing Hole and its network of paths and amenities.

The Fishing Hole serves as a gateway to the Nature Park and its design establishes the landscape character that will be seen throughout the rest of the park. Native trees, shrubs, and grasses are used to create flowing, organic plant massings that emphasize the beauty of the natural landscape. The fishing pond itself is a thriving aquatic environment with lush plantings that provide habitat for its fish and other wildlife.



“...allow visitors to engage nature physically, emotionally, and spiritually...”





References

“People grow through experience if they meet life honestly and courageously. This is how character is built.”

Eleanor Roosevelt

Public Sector

Yvonne Fortenberry, Director
Dept. of Design, Development and Preservation
City of Charleston, SC
75 Calhoun Street
Charleston, SC 29401
843.724.3765

Randy Silber, Deputy County Manager
Dept. of Community Development
(formerly Director of Planning)
Henrico County, VA
PO Box 27032
Richmond, VA 23273
804-501.4604

Tom Jacobson, Director
Department of Revitalization
Chesterfield County, VA
9800 Government Center Pkwy
Chesterfield, County, VA 23832
804.748.1040

David Canada, City Manager
City of Petersburg, VA
135 N. Union Street
Petersburg, Virginia 23803
804.733-2301

Matt Smolnik, Planner
James City County, VA
101-A Mounts Bay Rd.
Williamsburg, VA 23187
757.353.6685

Doug Miles, Zoning Administrator / Planner
Prince George County, VA
PO Box 68
Prince George, VA 23875
804.722.8678

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PO Box 11106
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757.652.4240

Dan Schmitt, President
HHHunt Communities
11237 Nuckols Road
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Bill McKenzie, Vice President
The Daniel Island Company
101 River Landing Drive
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John Morgan, Vice President
Greenwood Development Corp.
140B West Richardson Avenue
Summerville, SC 29483
843.851.3648

Nate Van Epp, Manager
Newland Communities
8201 Greensboro Dr., Suite 817
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703.917.4170

Dan Sloan, Attorney
McGuire Woods
901 E. Cary Street
Richmond, VA 23219
804.775.1000

Bob Arnette, President
Coastal Virginia Development
PO Box 9706
Chesapeake, VA
757.934.0555



Designers' Resumes

“Pleasure in the job
puts perfection in the
work”

-Aristotle



DOUG COLE

Doug grew up in Lynchburg, Virginia, and graduated from Virginia Tech in 1985. He began his career at Sasaki Associates in Boston, where the open studio approach to the design process and the scale and scope of great projects from Alaska to Maine left a lasting impression on him. The urban fabric of Boston and the quaint towns and villages of New England influenced Doug's approach to the design process, while broadening his view of town planning and urban design.

In 1989, Doug left one great city for another when he became a Principal at JSD Landscape Architects in Charleston, SC. Three years after its founding, JSD was recognized by Landscape Architecture Magazine as one of the "top new firms of the '90s." Soon after, JSD merged with another local planning firm to form DesignWorks, which grew to become one of the largest landscape architecture/planning firms in the southeastern United States.

Doug's focus on discovering and mentoring young design professionals in the growing studio led to numerous awards for him and his team. He continued to study smart growth, LEED and new urbanism principles, and to educate the general public through lectures, charrettes and design review committees. When his projects began to focus on the Virginia, Maryland, and North Carolina areas, he decided to establish a new company closer to his designs. Returning to his native Virginia, he co-founded designforum, inc, in Richmond, Virginia.

Doug has been a strong proponent of infill projects, new urbanism and traditionally planned communities and an activist for smart growth throughout his career. He lives in The Fan and is within walking distance of the design studio. He drives the company hybrid car when traveling to meetings. His goals are to continue to use his experience to mentor the absolute best talent in the profession, and to apply vision, innovation, and creativity to ensure success for every project.

EDUCATION

1985

Bachelors of Landscape Architecture
Virginia Tech

ASSOCIATIONS

American Society of Landscape Architects
American Planning Association
National Trust for Historic Preservation
Leukemia Society's Team in Training
Fan District Association
Registered Landscape Architect in
Virginia
South Carolina
Maryland

PROFESSIONAL EXPERIENCE

2006 Co-Founded designforum - Principal
Richmond, VA

1994-2006 DesignWorks - Partner
Charleston, SC

1990 – 1994 JSD Landscape Architects - Principal
Charleston, SC

1985-1989 Sasaki Associates - Designer
Watertown, MA

SELECTED PROJECT EXPERIENCE

Four Farms, Suffolk, VA
Mountain Brook, Roanoke, VA
West Manor, Lynchburg, VA
Wilton on the James, Henrico County, VA
Ladysmith, Ladysmith, VA
New Dominion, Suffolk, VA
Cloverleaf Mall Revitalization, Chesterfield County, VA
Sunset Cay Marina & Golf Resort, Smith Mountain Lake, VA
Independence Village, Petersburg, VA
Rutland Center for Business, Hanover County, VA
Branner Station, Chesterfield County, VA
City Central, Manchester (Richmond), VA
White Hall, James City County, VA
Mintonville, Suffolk, VA
Rutland, Hanover County, VA
Henrico County Visitors Center, Henrico County, VA
The Bluffs at Cape Fear, Wilmington, NC
Easton Village, Easton, MD
Golden Eagle Golf Resort, Irvington, VA
Rutland Center for Business, Hanover County, VA
Rushland Wildlife & Aquatic Master Plan, Johns Island, SC
Beresford Hall, Charleston, SC
Briar's Creek, Johns Island, SC
Holocaust Memorial, Marion Square, Charleston, SC
The Sundial, Barnwell, SC
Patriots Point Environmental Plan, Mount Pleasant, SC
McClellan Army Base Redevelopment, Anniston, AL
Waterforest, Marrison, IL
Charleston Waterfront Park, Charleston, SC

AWARDS

2004
SCASLA - Merit Award
Rushland Bird Habitat, Wildlife & Aquatic Master
Plan (Partner in Charge)

2003
SCASLA - Merit Award
Beresford Hall (Project Manager)

2002 - Golf Club at Briars Creek,
Tri-State ASLA Honor Award
(Project Manager)

2002
Holocaust Memorial,
Tri-State ASLA Merit Award,
Boston Society of Architects Honor Award
(Project Manager)

2001
The Sundial,
SCASLA Honor Award
(Project Manager)

1999
Patriots Point Environmental Master Plan,
Southeastern ASLA Honor Award
(Project Manager)

1992
Best New Firms of the 90's by Landscape
Architecture Magazine
(Principal at JSD Landscape Architects)

CONTACT

310 N Adams Street
Richmond, Virginia 23220
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804.340.2656 F
dcole@designforuminc.com





ANDREW BLECKLEY

Andrew holds a Bachelor of Landscape Architecture from Clemson University's School of Architecture, Arts & Humanities. Where his award winning academic work lead to studies and travels in Europe and Central America. Studying abroad Andrew focused on historic architectural patterns and social interaction. The experience he gained in these historic and culturally rich environments allowed Andrew to develop new concepts and to apply them sensitively to their historic settings.

Andrew began his professional career at DesignWorks in Charleston, South Carolina. Living and working in one of America's most charming and historic districts was an education in itself, reinforcing his awareness of historic context. At DesignWorks, Andrew was Project Coordinator for land planning projects both in the Charleston area and throughout the East Coast. The local projects gave him the experience of taking a project from the re-zoning process to the design phases through to the built environment. Working outside of Charleston, where each project was designed based on its regional character, gave him a broader perspective.

Andrew, along with Doug and Shane, formed designforum to strengthen the collaborative process and pursue vital success of ongoing projects in the Mid-Atlantic region. Andrew continues to apply his experience in historic settings to current and new projects. In Richmond, Andrew has made it his goal to collaborate in the creation of memorable places in master planning and site design that respond to the unique history, context, and environment of each project.

EDUCATION

2002

Bachelor of Landscape Architecture
Clemson University

2002

International Studies
Daniel Center for Urban Studies
Genoa, Italy

ASSOCIATIONS

Congress for the New Urbanism
American Society of Landscape Architects
Urban Land Institute
Registered Landscape Architect in
South Carolina
Historic Richmond Foundation

PROFESSIONAL EXPERIENCE

2006

Co-Founded designforum
Richmond, VA

2003-2006

DesignWorks - Project Coordinator
Charleston, SC

2002

Seamon, Whiteside & Associates - Designer
Mount Pleasant, SC

SELECTED PROJECT EXPERIENCE

Wilton on the James, Henrico County, VA
Branner Station, Chesterfield County, VA
White Hall, James City County, VA
Cosby Village, Chesterfield County, VA
Independence Village, Petersburg, VA
Gresham Woods, Richmond, VA
Mintonville, Suffolk, VA
Brunswick Forest, Wilmington, NC
The Bluffs at Cape Fear, Wilmington, NC
Easton, Easton, MD
Golden Eagle Golf Resort, Irvington, VA
Ponds Plantation, Summerville, SC
Barley Park, Beresford Hall, Charleston, SC
The Sanctuary, Kiawah Island, SC
Wild Dunes Village Core Isle of Palms, SC
The Cooperage Marina, Belhaven, NC
North Shore Town Center, Knoxville, TN
Automated Trading Desk, Mount Pleasant, SC
l'on Village, Graphic Illustrations, Mount Pleasant, SC

AWARDS

2003

SCASLA Merit Award
Beresford Hall, SC
Designer

2004

SCALSA Honor Award
ATD Campus
Designer

2002

ASLA Team Design Award
Santiago Texacuangos,
El Salvador

2002

Wayne Grace Memorial Student
Design Competition Award
Santiago Texacuangos,
El Salvador

2001

Webel Prize
Collective Works

CONTACT

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ableckley@designforuminc.com





SHANE CUSICK

After graduating with a Bachelor of Science degree in Landscape Architecture and a minor in City and Regional Planning from The Ohio State University, Shane traveled the western United States to explore our spectacular national parks and to experience our great cities. His destinations included many places he had studied, and introduced him to many great people. He returned from the west and went to work at DesignWorks in Charleston, SC. There, his primary focus was the 4,000 acre neo-traditional community of Daniel Island in Charleston, SC. The DesignWorks experience also exposed him to a wide variety of projects, from large-scale master planning down to the details of construction drawings and construction observation.

EDUCATION

2001
Bachelors - Landscape Architecture
Ohio State University

Minor - City & Regional Planning
Ohio State University

After leaving the beautiful city of Charleston and DesignWorks, Shane and his wife once again traveled the United States before settling down in Charlotte, NC. In Charlotte, he worked at LandDesign-Charlotte, where his focus included many urban in-fill projects. From this experience, Shane gained a better understanding of how to sensitively master plan a community within an existing urban fabric and implement crucial details through construction documentation.

ASSOCIATIONS

American Society of Landscape Architects
Liaison for National Park Service and American Society of Landscape Architects
United States Green Building Council
LEED AP
International Mountain Bike Association
Lance Armstrong Foundation
Westover Hills Community Association
Urban Land Institute
Registered Landscape Architect in
South Carolina
North Carolina

When the opportunity presented itself to move to Richmond, Shane felt that his skills and experiences would be a perfect fit for designforum. The possibilities for great design in Richmond are endless. Richmond has so much history and such beautiful infrastructure already in place, from the historic neighborhoods to the extensive park systems. He feels that this area has a very bright future, and is honored to think that he can be a part of shaping that future.

Shane is actively serving as the liaison between the National Park Service and Virginia ASLA through coordination for implementing bicycle and pedestrian trails across the state of Virginia.

PROFESSIONAL EXPERIENCE

2006

Co-Founded designforum
Richmond, VA

2005-2006

LandDesign - Project Manager
Charlotte, NC

2001-2005

DesignWorks, LC - Senior Designer
Charleston, SC

SELECTED PROJECT EXPERIENCE

Ladysmith County Park - Ladysmith, VA
Winding Brook Nature Park - Hanover County VA
Sunset Cay - Smith Mountain Lake Virginia
Craddock Oaks Community - Smith Mountain Lake, VA
Greenway Masterplan - Town Of Farmville VA
Greenway/Pedestrian Masterplan, Appomattox VA
City Central - Richmond, Virginia
Capital to Capital Trail - Richmond, VA
Rutland Community - Hanover County, VA
Independence Town Center - Petersburg, VA
Market Square - Stratford Ontario
Golden Eagle Golf Resort - Irvington, Virginia
Randolph's Landing - Henrico County, Virginia
Wilton on the James - Henrico County, Virginia
Daniel Island - Charleston, South Carolina
North Carolina Research Campus - Kannapolis, NC
Village at Robinson Farm - Charlotte, North Carolina
The Alotian Club, Little Rock, Arkansas

AWARDS

2007

ULI - Awards for Excellence
Daniel Island, SC
Senior Designer

Arbor Day Foundation - Building with Trees Award
Daniel Island, SC
Senior Designer

2006

Golf Digest - Top 10 Best New Private Course
Daniel Island (Ralston Creek Course)
Senior Designer

2005

Golf Digest - Best New Private
Course
The Alotian Club
Senior Designer

2002

SCALSA - Merit Award
Daniel Island, Charleston, SC
Senior Designer

CONTACT

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ANDREA ALMOND

After graduating with a Bachelor's degree of Landscape Architecture from Virginia Tech, Andrea moved to the coastal resort community of Hilton Head Island, South Carolina to work at Wood+Partners Inc. The Wood+Partners experience exposed her to a wide variety of projects, from large-scale master planning down to the details of construction drawings and construction observation. Over the next seven years she moved from entry level designer to Project Manager Associate and ultimately managed multi-million dollar design projects and several design teams. Her focus and specialty at WPI was community amenity and resort design and zoning and entitlement projects.

When the opportunity presented itself to move to Richmond and join designforum, Andrea felt that her skills and experiences would be a perfect fit. Having grown up in the rural community of Appomattox, Virginia, she was very excited to move closer to her family and to work on design projects that would serve to better the community where she grew up. The opportunities for great design in Virginia are endless and Andrea feels that the current environment is ripe for talented professionals to provide design services that will create meaningful and timeless places in the state.

Community involvement has always been an important part of Andrea's career. She has volunteered with many groups over the years including: Habitat for Humanity, Literacy Volunteers of the Lowcountry, Hilton Head Island Design Review Board, Hilton Head Island Public Art Committee and the Design Arts Partnership of South Carolina. She has been actively involved in the American Society of Landscape Architects since college, serving in various capacities from National Student Trustee to South Carolina Chapter President.

Since her return to Virginia she has been appointed to the Executive Committee of the VA ASLA and also serves as Awards Committee Chairman. Recently she became a board member of Tricycle Gardens, a local non-profit group that facilitates the creation of community gardens in the inner city and at educational facilities focused on at-risk children. She believes in participating in organizations that promote artful design, environmental sustainability and social justice.

EDUCATION

2000

Bachelors - Landscape Architecture
Virginia Polytechnic Institute and State
University

ASSOCIATIONS/AWARDS

ASLA - American Society of Landscape
Architects - Member and Virginia Chapter Vice
President of Membership
ADPSR - Architects, Designers and Planners for
Social Responsibility - Member
Tricycle Gardens - Board Member
Registered Landscape Architect in
South Carolina
2000 VT Faculty Book Award Recipient

PROFESSIONAL EXPERIENCE

2007 - Current
designforum, inc.
Richmond, VA

2000-2007
Wood+Partners Inc - Project Manager Associate
Hilton Head Island, SC

SELECTED PROJECT EXPERIENCE

Winding Brook Nature Park - Hanover County, VA
Winding Brook Design Guidelines - Hanover County, VA
Ladysmith Entry Competition - Caroline County, VA
Ladysmith County Park - Caroline County, VA
Hampton Lake - Bluffton, SC
Sea Pines Resort - Hilton Head Island, SC
Adventure Inn Redevelopment - Hilton Head Island, SC
Stella Del Mare - Hilton Head Island, SC
Marriott's Grande Hotel - Point Clear, AL
The Settings of Mackay Point - Yemassee, SC
Wingfield - Colleton County, SC
Palmetto Dunes Resort - Hilton Head Island, SC
Tradewinds at Shelter Cove - Hilton Head Island, SC
San Rio Ocean and River Club Amenity - Shallotte, NC
Reynolds Lake Club - Lake Oconee, GA
Oldfield - Beaufort County, SC
Plantation Center Redevelopment- Hilton Head Island, SC
Christian Renewal Columbarium - Hilton Head Island, SC
P. Leahy Residence - Hilton Head Island, SC
M. King Residence - Hilton Head Island, SC
D. Trew Residence - Hilton Head Island, SC
D. McRorie Residence - Hilton Head Island, SC
J. Reed Residence - Bluffton, SC

PROJECT AWARDS

2008
Best in America Living - National Assoc. of
Homebuilders - Best Community Facility
(151+Units)
Hampton Lake, Bluffton, SC
Senior Designer

2005
SCASLA - Honor Award
Marriott's Grande Hotel, Point Clear, AL
Senior Designer

2005,
SCASLA Honor Award Oldfield,
Beaufort County, SC
Project Planner

2004
Audobon Society International - Neighborhood for
Nature Award
Oldfield, Beaufort County, SC
Project Planner

2004
National Spa and Pool Institute - Gold Award for
Design
Stella Del Mare, Hilton Head, SC
Senior Designer

2002
Tri-State Chapters Of ASLA
President's Award of Excellence
Documentary By SCASLA
Executive Committee Member

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